

PRICED

English & French
FURNITURE
AND DECORATIONS

FROM THE ESTATE OF THE LATE

Margaretta C. Spedden

AND FROM THE COLLECTIONS OF

MRS BROR DAHLBERG

MRS GORDON DEXTER

THE LATE

W. LLOYD WRIGHT

AND OTHERS

Public Auction Sale

September 20, 22 and 23 at 2 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1950

N4M402-P1977

SALE NUMBER 1176

EXHIBITION FROM SATURDAY, SEPTEMBER 16 TO DATE OF SALE

WEEKDAYS 9:30 TO 5 + CLOSED SUNDAY

ENGLISH AND FRENCH FURNITURE & DECORATIONS

WORCESTER, BOW & OTHER PORCELAINS

STAFFORDSHIRE WARE + ORIENTAL ART

PAINTINGS + SILVER + CHINA

AUBUSSON & ORIENTAL CARPETS

From the Estate of the Late

MARGARETTA C. SPEDDEN

By Order of the Legatee

and from the Collections of

MRS BROR DAHLBERG

CHICAGO

The Late W. LLOYD WRIGHT

WASHINGTON, D. C.

By Order of His Sister

And Property of

MRS GORDON DEXTER

NEW YORK

OTHER OWNERS



Public Auction Sale

September 20, 22 and 23 at 2 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1950

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
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ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, SEPTEMBER TWENTIETH

Table Glass	1- 13
Minton, Copeland, Cauldon, Vienna and Other Table Porcelain	14- 45
Silver and Silver-Plated Ware	46-110
Linens and Laces	111-119
Textiles and Hangings	120-127
Colored Mezzotint Engravings by S. Arlent Edwards, and Other Prints	128-141
European Ivory Carvings	142-148
Decorative Porcelains	149-161
Georgian Silver and Sheffield Plate	162-173
Copper Lustre and Other Staffordshire Ware	174-201
Hooked Rugs	202-208
Domestic Carpets	209-214

SECOND SESSION

FRIDAY AFTERNOON, SEPTEMBER TWENTY-SECOND

Chinese Pottery and Porcelain	215-238
Chinese Semi-Precious Mineral Carvings	239-252
Japanese and Chinese Ivory Carvings and Silver	253-280
Japanese Prints, Kakemono	281-294
French Furniture and Decorations	295-415
Oriental Rugs	416-435

THIRD AND LAST SESSION

SATURDAY AFTERNOON, SEPTEMBER TWENTY-THIRD

Oriental Lowestoft Porcelain	436-446
Paintings	447-482
English Furniture and Decorations	483-594
Oriental Rugs	595-618
English Furniture and Decorations (Concluded)	619-642
<i>Chickering Baby Grand Piano: Number 621</i>	

FIRST SESSION

Wednesday, September 20, 1950 at 2 p.m.

CATALOGUE NUMBERS 1 TO 214 INCLUSIVE

TABLE GLASS

1. FOUR RUBY- AND GREEN-TINTED CUT GLASS TABLE ARTICLES

25 Ruby-tinted and clear glass vase heightened in gilding; and three green-tinted decanters, one molded. [Lot.] (*Spedden Estate*) *Heights 6 to 9¼ inches*

2. ENAMELED GLASS PITCHER AND SIX TUMBLERS

35 Colorfully decorated with rustic figures; the pitcher dated 1657. Assembled service. [Lot.] (*Spedden Estate*)

3. FIVE SILVER-MOUNTED CUT AND ETCHED GLASS TABLE ARTICLES

30 Ovoid globular etched glass water pitcher with sterling silver foot; pair oval salts cut with urns of blossoms; and pair pear-shaped pepper shakers cut with *diamanté* motives and thumbspots. [Lot.] (*N. Y. Private Collector*)
Heights 2¾ to 9¼ inches

4. TIFFANY FAVRILE GLASS VASE

15 Incurvate vase with bulbous shoulder; invested with a greenish golden iridescence; signed. *Height 10½ inches*

5. RUBY-TINTED AND CLEAR GLASS TABLE SERVICE

25 Three goblets, two clarets, twelve champagnes, nine ports, five sherries, and three tumblers; swirl-fluted bowls on clear glass stems. Minor chips. [Lot.] (*N. Y. Estate*)

6. GOLD-DECORATED CUT AND MOLDED GLASS SERVICE

65 Nine green-tinted hocks; nine cocktails with knopped stems; two sherries; and eight liqueurs. Decorated with varying gilded scroll motives. Assembled service. [Lot.] (*Spedden Estate*)

7. SET OF FOUR VENETIAN GLASS COLUMNAR CANDLESTICKS

35 Spirally fluted shaft with scalloped spool-shaped capital and spreading foot. *Height 12½ inches*

8. GOLD-DECORATED GLASS TABLE SERVICE

25 Six goblets; four liqueurs; and eleven quatrefoil demitasses with stands. Decorated with fanciful scrollwork in gilding, heightened with white enamel. [Lot.] (*Spedden Estate*)

9. FOUR CUT GLASS DECANTERS

7 Varies shaped, and including a pair; flutings and fan cuttings. [Lot.] (*Spedden Estate*) *Heights 10¾ to 13¾ inches*

10. VENETIAN GLASS TABLE GARNITURE

5- Set of four candlesticks and a centrepiece having pear finial; one repaired. [Lot.]

11. GOLD-DECORATED CUT GLASS SERVICE

140- Ten goblets, twelve champagnes, eight ports, and eleven finger bowls with stands; cut with flutings, and engraved with rococo scrollwork heightened in gilding. [Lot.] (*Spedden Estate*)

12. GOLD-DECORATED CUT GLASS SERVICE

45- Fifteen champagnes with rosetted knopped stems, and seven finger bowls with eight stands, one with small chip; decorated with gilded scrolling vines. [Lot.] (*Spedden Estate*)

13. TEN CUT AND ENGRAVED GLASS TABLE ARTICLES

2256- Six *diamanté*-cut finger bowl stands, in two designs; liqueur decanter; covered sweetmeat jar; and a pair of footed bowls engraved with festoons. [Lot.] (*Spedden Estate*)

MINTON, COPELAND, CAULDON, VIENNA
AND OTHER TABLE PORCELAIN

14. FOUR ROYAL COPENHAGEN PORCELAIN TABLE ARTICLES

50- Animalistic ash tray; pin tray with boat decoration; and two small vases painted with floral motives. Minor chips. [Lot.]

15. TWELVE COPELAND WHITE AND GOLD PORCELAIN DESSERT PLATES

80- With valanced border having gilded rim and encrusted with scrollwork. (*Spedden Estate*) *Diameter 9 inches*

From Gilman Collamore & Co., New York

16. CAULDON PAINTED PORCELAIN FISH SERVICE

75- Six plates, oval platter, and a sauce boat; painted with various species of fish, signed and titled underfoot. [Lot.] (*N. Y. Private Collector*)

17. TWELVE TUSCAN DECORATED PORCELAIN CUPS AND SAUCERS, AND
ELEVEN LIMOGES BREAD-AND-BUTTER PLATES

45- Teacups and saucers painted with colorful blossoms; the bread-and-butter plates with floral vine border and lapis blue rim. Together with a pair of Rockingham peacock green and gold china circular compotiers. Minor chips. [Lot.] (*N. Y. Private Collector*)

18. CRESCENT AND OTHER DECORATED PORCELAIN PART SERVICE

2756- Twelve Crescent luncheon plates decorated with floral festoons; and twelve salad plates, twelve bread-and-butter plates and six dessert dishes. Colorfully decorated with naturalistic nosegays; minor chips. Assembled service. [Lot.]



AT TOP: NUMBER 312

CENTRE: NUMBER 20

BELOW: NUMBER 19

350 -

19. TWELVE FINE VIENNA HAND-PAINTED PORCELAIN DEEP PLATES

Painted with groups of mythological and classical figures, signed Paul; within Empire compartmented borders of varying colors richly embossed with gilding. (N. Y. Private Collector)

Diameter $9\frac{1}{4}$ inches

[See illustration of two]

20. FIVE VIENNA AND ST. PETERSBURG FINELY PAINTED PORCELAIN PLATES

Two pairs Vienna plates painted with nymphs and portraits of young girls, within gilded infloriated arabesque borders; the other painted with a 'badge' depicting a little boy carrying a battle axe. All signed. [Lot.] (N. Y. Private Collector) *Diameters 9½ and 10 inches*

[See illustration of two on the preceding page]

21. ELEVEN LENOX 'JEWELLED' PORCELAIN DINNER PLATES

Cream centre and pale yellow border decorated in the Autumn pattern. (Spedden Estate) *Diameter 10½ inches*

22. TWELVE STAFFORDSHIRE DECORATED CHINA DINNER PLATES

Painted with colorful bouquets of blossoms, the border enhanced with apple green and buff cartouches. (N. Y. Private Collector) *Diameter 10⅝ inches*

23. THREE CANTON BLUE AND WHITE DISHES WITH HOT-WATER COMPARTMENT

Decorated with a lakeside view and pavilions. Together with a blue and white floral plate. [Lot.] *Diameter 10 inches*

24. MINTON GILDED PORCELAIN GAME SERVICE

Twelve plates and an oblong platter, finely painted with various game birds in their habitat, signed and inscribed underfoot. [Lot.] (N. Y. Private Collector) From Tiffany & Co., New York

25. RIDGWAYS DECORATED PORCELAIN DINNER SERVICE

Twelve each of dinner plates, soup plates, dessert plates, bread-and-butter plates, and berry dishes; fourteen teacups and saucers, two graduated oval platters, oval and pair circular vegetable dishes, sauce tureen on stand, creamer, and a two-handled covered sugar bowl. Decorated with clusters of apple blossoms, within sepia borders. [Lot.] (N. Y. Private Collector)

26. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES

In royal blue porcelain enhanced in gilding with a central floral roundel and border of stylized blossoms; small repairs and imperfections. (N. Y. Private Collector) *Diameter 10 inches*

27. GILDED 'ROYAL CHINA' DINNER SERVICE

Service for twelve of dinner, soup, salad, and bread-and-butter plates, berry dishes, and teacups with saucers; three oval platters and a bowl, covered vegetable tureen, sauce boat, sugar bowl and creamer. Gold glaze, tooled with peony pattern and romantic medallions. [Lot.] (N. Y. Private Collector)

28. TWELVE GILDED 'ROYAL CHINA' BOUILLON CUPS AND SAUCERS
Matching the preceding service. [Lot.] (*N. Y. Private Collector*)

29. GILDED 'IMPERIAL CHINA' DEMITASSE SERVICE

En suite with the preceding service, entirely gilded, the medallion in silver.
Eleven coffee cups, twelve saucers and twelve plates. [Lot.]

30. TWELVE DECORATED 'ROYAL CHINA' MAROON AND GOLD
SERVICE PLATES

Bordered with concentric cream and dark red bands with gilded floral ornament, enclosing a floral reserve. (*N. Y. Private Collector*)

Diameter 10¾ inches

31. VIEUX PARIS LAPIS BLUE AND GOLD PORCELAIN TEA SERVICE

Twelve plates, ten cups and twelve saucers, pair cake plates and a circular covered butter dish with mazarin; with wide lapis blue borders rimmed in gilding. Minor imperfections. [Lot.] (*Wright*)

32. TWELVE MINTON DECORATED PORCELAIN LUNCHEON PLATES

With green entwined laurel border. Together with two pairs of Wedgwood and other rose and gold demitasses with saucers. [Lot.] (*Spedden Estate*)

Diameter 9 inches

33. TWELVE ROSENTHAL DECORATED PORCELAIN DEMITASSES AND SAUCERS

Decorated with a band of colorful exotic birds and blossoms; with four extra saucers. Minor imperfection. [Lot.] (*Dahlberg*)

34. ROYAL MINTON DECORATED CHINA DESSERT SERVICE

Circular fruit bowl and eleven octagonal plates; decorated with an allover design of colorful blossoms. Together with three dessert plates of slightly varying design. [Lot.] (*N. Y. Private Collector*)

35. TWELVE ROYAL CROWN DERBY IMARI-PATTERN PORCELAIN
TEACUPS AND SAUCERS, AND TWELVE TEA PLATES

Painted in the Imari colors and gilding with stylized floral motives and paneled borders. [Lot.] (*N. Y. Private Collector*)



ABOVE: NUMBERS 38-36-37

BELOW: NUMBERS 39-40-41

40- 36. TWELVE MINTON TURQUOISE BLUE AND GOLD 'JWELED' PORCELAIN DINNER PLATES

Rim and border encrusted with gold and turquoise blue enamel beads. (*Spedden Estate*) Diameter $9\frac{3}{4}$ inches

[See illustration of one]

90- 37. TWELVE DOULTON TURQUOISE BLUE AND GOLD PORCELAIN DESSERT PLATES, AND TWO MINTON SERVICE PLATES

Twelve dessert plates with borders of gilded husk festoons and medallions; one service plate with enameled 'jewels', the other with classical medallions, and monogram of Catherine the Great. (*Spedden Estate*)

Diameters $8\frac{1}{2}$ and $10\frac{1}{4}$ inches

[See illustration of one]

80- 38. TWELVE AYNSLEY RETICULATED PORCELAIN DESSERT PLATES

Molded border of turquoise green and gold floral cartouches alternating with pierced strapwork. (*Spedden Estate*) Diameter 9 inches

[See illustration of one]

50 39. TWELVE COALPORT CHERRY RED AND GOLD PORCELAIN SERVICE PLATES
Valanced cherry red border embellished with gilded floral sprays and trellised
cartouches. (*Spedden Estate*) Diameter 10 $\frac{1}{4}$ inches

From Gilman Collamore & Co., New York

[See illustration of one]

55 40. TWELVE BAVARIAN CANARY YELLOW AND GOLD PORCELAIN
SERVICE PLATES

Broad yellow border with tooled gold rim; plain white centre. (*Spedden Estate*)
Diameter 10 $\frac{1}{2}$ inches

[See illustration of one]

5 41. TWELVE ROYAL CROWN DERBY CHERRY RED AND GOLD PORCELAIN
DINNER PLATES

Cherry red border enhanced with gilded foliage scrolls and fan motives. Age
crack. (*Spedden Estate*) Diameter 9 $\frac{3}{4}$ inches

[See illustration of one]

20 42. NINE VIEUX PARIS ARMORIAL PORCELAIN DINNER PLATES AND FOUR
SOUP PLATES

Centring the coat of arms of the Queen of Hawaii, within valanced turquoise
blue and apple green borders, respectively. Small imperfections. [Lot.]

Diameter 9 $\frac{3}{8}$ inches

50 43. DECORATED PORCELAIN DINNER SERVICE

Twelve each of dinner and dessert plates, eleven salad plates, eleven cups and
saucers; decorated with colorful floral festoons and strapwork arabesques. To-
gether with five decorated china bouillon cups and stands. Assembled service.
[Lot.]

0 44. TWO ROYAL CAULDON AND OTHER CHINA DINNER AND
BREAKFAST SERVICES

Forty-six piece dinner service transfer-printed in the Victorian design; and a
twenty-nine piece breakfast service with figural decoration in the French Pro-
vincial taste. Some imperfections. [Lot.] (*Dahlberg*)

20 45. LOT OF ROYAL CHELSEA, LIMOGES AND OTHER DECORATIVE
TABLE PORCELAINS

Pair Chelsea gilded coffee cups and saucers and pair plates painted with colorful
borders of blossoms; Limoges fruit bowl and six berry dishes painted with
poppies; two Derby and Worcester Imari-pattern and green and gold cabinet
cups and saucers; and eleven Bavarian reticulated small plates. [Lot.] (N. Y.
Private Collector)

SILVER AND SILVER-PLATED WARE

46. TWELVE MOTHER-OF-PEARL-HANDLED STERLING SILVER

FRUIT KNIVES AND TWELVE FORKS

Small imperfections; monogrammed. Together with a silver-plated crumber. [Lot.] (*Spedden Estate*)

47. LOT OF WROUGHT STERLING SILVER FLATWARE

Three pairs of salad servers; two bottle openers; six teaspoons; and six coffee spoons. [Lot.] (*N. Y. Private Collector*)

48. GOLD-PLATED DESSERT SERVICE OF FLATWARE WITH GREEN-TINTED HANDLES

Eighteen each of spoons and forks, nineteen fruit knives, and seventeen butter spreaders. Plated on base metal. Small imperfections. [Lot.] (*N. Y. Private Collector*)

49. GOLD-PLATED SERVICE OF FLATWARE

The Gorham Co., New York

Twelve each of dinner knives, entrée knives, dinner forks, entrée forks, salad forks, bouillon spoons, soup spoons, iced tea spoons, teaspoons, and demitasse spoons; spatulate handles wrought with leaf scrolls and engraved with a crest. Electroplated on base metal. In fitted case. [Lot.] (*N. Y. Private Collector*)

50. GOLD-PLATED SERVICE OF FLATWARE

The Gorham Co., New York

Matching the preceding. Five each of dinner knives and forks, entrée knives and forks, salad forks, bouillon spoons, soup spoons, iced tea spoons and demitasse spoons; six serving spoons, and four teaspoons. Engraved with a crest. Together with six gold-plated leaf-shaped salts. Electroplated on base metal. [Lot.] (*N. Y. Private Collector*)

51. TWENTY-NINE STERLING AND OTHER SILVER SERVING IMPLEMENTS

Comprising salad and cake servers, sugar tongs, grape scissors, cigar cutter, ladles, and various serving spoons, knives and forks. Some monogrammed. [Lot.] (*Spedden Estate*)

52. ELEVEN CONTINENTAL AND OTHER SILVER BIBELOTS

Inkstand in the form of a *canapé*; wine goblet; Indian bracelet; miniature nef; card case; table bell; and five small boxes, one with enamel cover. Some monogrammed. [Lot.] (*Spedden Estate*)

53. THREE PAIRS WROUGHT AND AJOURÉ STERLING SILVER OVAL SALTS

Pair with sapphire blue glass liners, another with ruby glass liners and lion-mask and paw feet; the other pair with ram's-mask and hoof supports. Together with five sterling silver spoons. [Lot.] (*Spedden Estate*)

Lengths 3¼ to 4 inches

54. SIX AJOURÉ STERLING SILVER SHERBETS

With *ajouré* border and etched glass liner. (*Spedden Estate*)

55. SET OF FOUR SILVER BOAT-SHAPED SALTS

Birmingham, 1892

Footed salt with two bracket handles and reeded rims; minor repair. In case. (*Westchester Private Collector*)

Length 5 inches

56. PAIR VICTORIAN WROUGHT SILVER SMALL COLUMNAR CANDLESTICKS

London, 1887

With clustered column on tiered square base supporting a leaf-sheathed candle holder. (*N. Y. Private Collector*)

Height 5¾ inches

57. EIGHT STERLING SILVER TABLE ARTICLES

Pair *ajouré* boat-shaped sweetmeat baskets, and pair oval nut trays; mustard pot with spoon; pair combination circular salts with pepper shakers and spoons; and a toast rack stand with eggcup, salt, and pepper shakers. Some monogrammed. [Lot.] (*Spedden Estate*)

58. TWELVE STERLING AND OTHER SILVER DESK AND TOILET ARTICLES

Continental silver boat-shaped bowl *repoussé* with rococo cartouches of putti and birds; six variously shaped small boxes, one with inlaid tortoise-shell cover; easel watch holder; and four small oblong trays. Some monogrammed. [Lot.] (*Spedden Estate*)

59. FIVE STERLING SILVER WAITERS

Cartouche-shaped card waiter with ball feet; and four small square trays, two having bracket feet. Four monogrammed. [Lot.] (*Spedden Estate*)

Lengths 5 to 7¼ inches

60. THREE STERLING SILVER VASES

Bulbous and two-handled footed vases, one having engraved glass pear-shaped body and wrought dolphin handles. Two monogrammed. [Lot.] (*Spedden Estate*)

Heights 3½ to 6¾ inches

61. NINE STERLING SILVER DRESSING TABLE ARTICLES

Including combs, brushes, mirror, pin tray, powder jars, and an oblong box. Some monogrammed. [Lot.] (*Spedden Estate*)

62. SEVEN CONTINENTAL AND OTHER SILVER DESK ARTICLES

Ajouré portfolio, easel calendar, oval tray, stamp box, twin figural photograph frame, silver-mounted glass inkwell, and a matchbox holder. Together with a glass inkwell with silver-plated mounts. Some monogrammed. [Lot.] (*Spedden Estate*)

63. EIGHTEEN AJOURÉ GILDED SILVER OVAL SALTS AND SPOONS

Wm. Comyns, London, 1895

80 - Footed oval salt enhanced with rococo cartouches; seventeen fitted with glass liners; with sixteen matching spoons and two in gilded sterling silver. Together with two elaborately wrought and pierced gilded silver serving spoons. [Lot.] (*N. Y. Private Collector*)

64. FOUR STERLING SILVER TABLE ARTICLES

57.50 Two *ajouré* boat-shaped sweetmeat baskets with blue and ruby glass liners; sarcophagus-form tea caddy and a wrought circular nut dish. Monogrammed. [Lot.] (*Spedden Estate*)

Lengths 4¼ to 6¾ inches

65. TWO STERLING SILVER CHAMBER CANDLESTICKS

22.50 With urn-shaped and cylindrical candle holders, one having beaded rims. Both with snuffers; monogrammed. Small imperfections. [Lot.] (*Spedden Estate*)

Length 6 inches

67. STERLING SILVER WATER PITCHER

55 Pear-shaped footed pitcher in plain heavy silver; applied with monogrammed cartouches. (*N. Y. Private Collector*)

Height 8 inches

68. WROUGHT STERLING SILVER FLOWER VASE, AND TWO BOWLS

75 Octagonal floriform two-handled vase, by Tiffany & Co., minor dent; and two circular footed bowls, one *repoussé* with blossoms and scrolls, the other with *ajouré* and flower-wrought rim. Two monogrammed. [Lot.] (*Spedden Estate*)

Height of vase 9 inches; diameter of bowls 8 and 8½ inches

69. TWO GILDED STERLING SILVER AND MOTHER-OF-PEARL

TRAVELING TOILET SERVICES

25 Some implements missing. In leather traveling cases. One set monogrammed. [Lot.] (*Spedden Estate*)

70. PAIR SILVER BALUSTER-FORM MUFFINEERS

Crichton Bros., London

45 Swirl-molded large caster with conforming quatrefoil foot and knob finial. Monogrammed. (*N. Y. Private Collector*)

Height 8¼ inches

71. EMPIRE AJOURÉ SILVER TWO-HANDLED URN WITH COVER

Paris, circa 1810

50 - Flaring cylindrical footed urn, the sides with Bacchanalian nymphs above sea horses, and having two scroll handles, swan finial, and blue glass liner. Together with a Continental *ajouré* silver sweetmeat tray, monogrammed. [Lot.] (*N. Y. Private Collector*)

Height 10¾ inches

72. FOUR AJOURÉ GOLD-PLATED VASES

Beaker-shaped, pierced with foliage and flowers; monogrammed. Plated on base metal. Have glass liners. (N. Y. Private Collector) Height 10 inches

73. SET OF THREE SILVER-PLATED CAKE TAZZAS

Scalloped round footed tazza engraved with panels of foliage arabesques. [Lot.] (N. Y. Private Collector) Diameters $8\frac{3}{4}$ and $10\frac{1}{2}$ inches

74. TWO STERLING SILVER TWO-HANDLED CUPS

Footed, one small in plain silver, the other wrought with cartouches and scrolls. Inscribed and monogrammed. [Lot.] (Spedden Estate) Heights $5\frac{3}{4}$ and $8\frac{1}{2}$ inches

75. TWO SILVER AND SILVER-PLATED TABLE ARTICLES

Repoussé silver covered beaker; and a cigarette box engraved with a coat of arms. [Lot.] (Westchester Private Collector)

76. STERLING SILVER INDIVIDUAL COFFEE SERVICE

Ovoid coffee pot, helmet-form creamer, and a two-handled sugar bowl; graceful footed bodies with square bases. Together with a pair of wrought sterling silver sugar tongs. [Lot.] (N. Y. Private Collector)

77. PAIR AJOURÉ STERLING SILVER SWEETMEAT COMPOTIERS

Tiffany & Co., New York

Circular footed compotier with flanged border; wrought and pierced with floral medallions, scrolls and blossoms. Monogrammed. (Spedden Estate)

Diameter 9 inches

[See illustration]

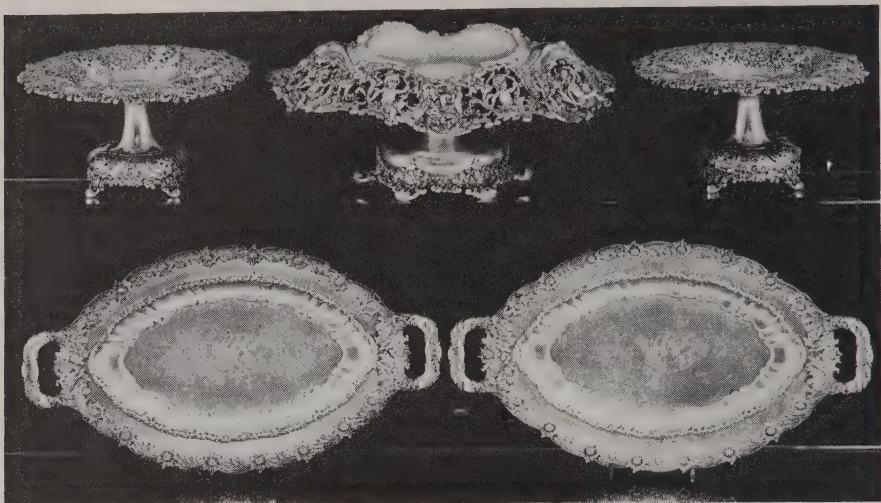
78. STERLING SILVER COMPOTIER

Black, Starr & Frost, New York

With hexafoil bowl, the lobed overhanging rim ajouré and wrought with sportive putti amid scrolling foliations; monogrammed. Heavy piece. (Spedden Estate) Diameter $13\frac{1}{2}$ inches

[See illustration]

Illustration of numbers 77 and 78 appears on the following page



ABOVE: NUMBERS 77-78-77

BELOW: NUMBER 79

79. PAIR WROUGHT STERLING SILVER TWO-HANDLED OVAL TRAYS

Tiffany & Co., New York

Elaborately wrought with blossoms joined by leafage; monogrammed. (*Spedden Estate*)

Length 16 inches

[See illustration]

80. GILDED STERLING SILVER PITCHER

Howard & Co., New York

Four-and-a-half-pint bulbous pitcher, chased with grapevine around the rim; monogrammed. (*N. Y. Private Collector*)

Height 10 inches

Collection of Mrs Elisha Dyer Hubbard, Parke-Bernet Galleries, Inc, 1941

81. SET OF FIVE SILVER-PLATED COLUMNAR CANDLESTICKS

Fluted columnar shaft on tiered square base, supporting a foliated candle holder. Monogrammed. [Lot.] (*N. Y. Private Collector*)

Height 10¾ inches

82. NINE STERLING AND OTHER SILVER EASEL PHOTOGRAPH FRAMES

Oblong and oval frames, some with *repoussé* borders. Small imperfections. Some monogrammed. [Lot.] (*Spedden Estate*)

Heights 4¾ to 8¾ inches

83. SILVER-PLATED COFFEE POT AND GUERNSEY JUG

Pear-shaped lobed coffee pot with steepled cover having urn finial; the guernsey jug with raffia-wound handle. [Lot.] (N. Y. Private Collector)

Heights $6\frac{1}{2}$ and $12\frac{1}{2}$ inches

84. REPOUSSÉ STERLING SILVER INDIVIDUAL COFFEE SERVICE

Tapered cylindrical coffee pot elaborately *repoussé* with nymphs and putti; and a creamer and two-handled sugar bowl *repoussé* with rococo scrolls, monogrammed. Assembled service, unmatched. [Lot.] (Spedden Estate)

85. THREE STERLING SILVER TRAYS AND SALVERS

Circular and two square trays, two with bracket feet, the other with *ajouré* border. Monogrammed. [Lot.] (Spedden Estate) Lengths 10 to 12 inches

86. TWO STERLING SILVER BREAD TRAYS Black, Starr & Frost, New York

Boat-shaped, the rims wrought with scrolls and blossoms. Monogrammed. Minor dents. [Lot.] (Spedden Estate) Lengths $11\frac{1}{2}$ and 13 inches

87. SILVER-PLATED COVERED VASE GARNITURE, IN THE GEORGIAN TASTE

One large and a set of four small footed trumpet-shaped vases, having square base with ball feet, lion-mask and loose-ring handles and steepled cover with urn finial; *repoussé* with bowknotted floral garlands. [Lot.] (Spedden Estate)

Heights $8\frac{1}{4}$ and $15\frac{3}{4}$ inches

88. THREE STERLING SILVER CIRCULAR TRAYS

With variously wrought flanged borders. Two monogrammed. [Lot.] (Spedden Estate) Diameters 10 to $13\frac{1}{4}$ inches

89. AJOURÉ STERLING SILVER CENTREPIECE Tiffany & Co., New York

Plain circular bowl, the overhanging rim *ajouré* and wrought with rococo cartouches and shell motives. (Spedden Estate) Diameter $14\frac{1}{4}$ inches

90. ADAM SILVER COVERED URN

Crichton Bros., London

Graceful ovoid footed urn with incurvate cover having urn finial and two loop handles; enhanced with borders of beading. Monogrammed. (N. Y. Private Collector) Height $14\frac{1}{4}$ inches

91. STERLING SILVER FLOWER VASE

Black, Starr & Frost, New York

Lobed ovate footed vase in plain silver; monogrammed. (Spedden Estate)

Height $14\frac{3}{4}$ inches

92. TWO SILVER-PLATED WAITERS, IN THE GEORGIAN TASTE

One square with nulled rim and bracket feet, the other with piecrust-molded border and shell-pad feet; engraved centres. [Lot.] (N. Y. Private Collector)

Lengths 12 and $15\frac{3}{4}$ inches

93. SET OF FOUR GOLD-PLATED TALL CANDLESTICKS

65 With double dolphin stem and shell-shaped oval base. Together with a pair of shell compotes *en suite*. All plated on base metal. [Lot.] (N. Y. Private Collector) Height 18½ inches

Collection of Mrs Elisha Dyer Hubbard, Parke-Bernet Galleries, Inc, 1941

94. EIGHT GOLD-PLATED OVAL PLATTERS

90 In three sizes, the valanced borders enhanced with leaf motives. Engraved with a crest. Plated on base metal. [Lot.] (N. Y. Private Collector)

Lengths 15½ to 19¾ inches

95. THREE GOLD-PLATED OVAL VEGETABLE DISHES, AND

THREE CIRCULAR PLATTERS

80 Matching the preceding; the vegetable dishes with reversible covers having removable lock handles. Together with a matching tripod sauce boat. Engraved with a crest. All plated on base metal. [Lot.] (N. Y. Private Collector)

Lengths 12 to 14 inches

45 96. *SILVER-PLATED COFFEE URN

Two-handled urn with ivory fittings, *ajouré* base. Together with a chromium-plated tea tray. [Lot.] Height 24 inches

70 97. PAIR VICTORIAN WROUGHT SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Knopped footed candlestick fitted with a candelabra fixture of two cornucopia candle arms and a central standard with urn-shaped *bobèches*. (N. Y. Private Collector) Height 25½ inches

130 98. PAIR GOLD-PLATED CANDELABRA

Adam Style Corinthian column, on stepped square base, supporting a cluster of scrolled branches for five lights. Plated on base metal. (N. Y. Private Collector)

Height 28 inches

Collection of Mrs Elisha Dyer Hubbard, Parke-Bernet Galleries, Inc, 1941

65 99. VICTORIAN SILVER-PLATED TEA TRAY

Cartouche-shaped, with scroll-molded handles and pierced rims, the engine-turned centre engraved with a crest. (Dexter) Length 31½ inches

25 100. SILVER-PLATED COVERED VEGETABLE DISH AND TWO PLATTERS

Dish with reversible cover; cartouche-shaped meat platter; and an oval well-and-tree platter on four bracket feet. Two monogrammed. [Lot.] (Dahlberg)

Lengths 11 to 21½ inches

101. THREE SILVER-PLATED PLATTERS AND TRAYS

One circular with engraved centre and grapevine-wrought rim; and two small and large oval platters. Some monogrammed and inscribed. [Lot.] (*Spedden Estate*)
Lengths 11¾ to 20 inches

102. SILVER-PLATED COVERED VEGETABLE DISH, AND TWO PLATTERS

Circular chop dish; and a valanced oval platter and covered oval vegetable dish (lacks lock handle), with gadrooned borders in the Georgian taste. [Lot.] (*Spedden Estate*)
Lengths 10½ to 14½ inches

103. SILVER-PLATED AND CUT GLASS CRUET

Cartouche-shaped footed stand wrought with leaf and shell motives, and fitted with a carrying handle, and two cut glass bottles with labels. (*N. Y. Private Collector*)
Height 13½ inches

104. NINE SILVER-PLATED TABLE ARTICLES

Twin condiment stand with cut glass jars; cigarette box engraved with a coat of arms; set of six leaf-shaped nut dishes; and a small shell dish engraved with a crest. Together with a pewter ash tray. [Lot.] (*N. Y. Private Collector*)
Lengths 3½ to 10 inches

105. LOT OF STERLING SILVER TABLE ARTICLES

Footed creamer and two-handled sugar bowl; shell-form sweetmeat dish; and set of twelve *ajouré* nut dishes. Together with six gilded silver and enamel coffee spoons with coffee-bean terminals. [Lot.] (*N. Y. Private Collector*)

106. FIVE SILVER-PLATED TABLE ARTICLES

Footed piecrust salver; cake basket with hinged bail handles; creamer; and a pair of pear-shaped vases. Small imperfections. Together with a pair of cut glass sweetmeat bowls with silver-plated mounts. [Lot.] (*N. Y. Private Collector*)

107. SILVER-PLATED COVERED CHOP DISH, AND CANAPÉ TRAY

Circular compartmented dish; and an *ajouré* canapé tray with bail handle and three cut glass liners. [Lot.] (*Spedden Estate*)
Lengths 10 and 12 inches

108. LOT OF STERLING AND OTHER SILVER SMOKER'S ARTICLES

Pair urn-shaped cigarette holders; nest of eight silver-mounted glass coasters; and three wrought ash trays. [Lot.] (*N. Y. Private Collector*)

109. LOT OF STERLING AND OTHER SILVER TABLE ARTICLES

Rococo sleigh-form salt with figure of a putto, and spoon; twelve cut glass coasters with *ajouré* silver rims; three miniature trophy cups; pair pepper shakers; tea strainer; triple jigger; table bell; and a teapot-form tea ball. Some monogrammed and inscribed. [Lot.] (*Spedden Estate*)

110. LOT OF SILVER-PLATED FLATWARE

40- Twelve each of matching dinner knives, dinner forks, soup spoons and tea-spoons; twelve salad forks; six butter spreaders; twelve iced tea spoons; and a pair of grape scissors. Together with twelve plastic-handled fruit knives and forks. [Lot.] (N. Y. *Private Collector*)

LINENS AND LACES

111. BURATTO LACE TABLE COVER

20- Patterned with stylized blossoms and lozenges, within plain bands. (N. Y. *Private Collector*) 3 yards 9 inches x 2 yards

112. ITALIAN ECRU LINEN AND LACE DINNER CLOTH AND TWELVE NAPKINS

90- Cloth with wide reticella and other lace border and inserts patterned with scrolls, blossoms and urns, and enriched with drawnwork and long-stitch embroidery; and twelve matching lace-edged napkins. [Lot.] (N. Y. *Private Collector*) 2 yards 32 inches x 1 yard 32 inches

113. ITALIAN ECRU LINEN AND LACE TABLE SERVICE

50- Type of the preceding. Twelve place mats, twelve napkins and a runner. [Lot.] (N. Y. *Private Collector*)

114. ECRU HEMSTITCHED LINEN AND CLUNY LACE BANQUET CLOTH

50- Inset with a geometric pattern of floral Cluny lace within hemstitched border bands. Some imperfections. 6 yards 18 inches x 2 yards 6 inches

115. POINT DE VENISE, FILET LACE AND CUTWORK EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS

90- Centre frame of floral filet lace cornucopiae and outer border frame of cartouches depicting mythological figures and amors, the corners inset with *point de Venise* figures of musical nymphs, wide floral filet lace border; the whole enhanced with cutwork embroidered vines. Large napkins with lace corner pieces. Slight discoloration. 3 x 2 yards

116. THREE DRAWNWORK EMBROIDERY LINEN TABLE CLOTHS, AND TWO DOZEN NAPKINS

45- Table cloths with various designs of leafage and geometric motives; the napkins with cutwork embroidery corners, one dozen with lace insertion and border. Minor stains. [Lot.] (N. Y. *Private Collector*) 2 yards x 1 yard 14 inches
2 yards 14 inches x 2 yards
3 yards 5 inches x 1 yard 10 inches

117. THREE RAYON DAMASK TABLE CLOTHS

25 Two ecru, patterned with equestrian figures and hounds, and cornflower blue and white blossoms, respectively; the other rose pink, with hemstitched border. Together with twelve hemstitched ecru linen napkins. [Lot.] (N. Y. Private Collector)

3 yards 4 inches x 1 yard 12 inches
3 yards 21 inches and 4 yards x 1 yard 24 inches

118. LOT OF EMBROIDERED TABLE LINENS

30 Linen luncheon cloth and thirteen napkins with elaborate pearl gray cutwork embroidery; and an oval centrepiece, twelve tea napkins, and forty-four lace-edged doilies, with cut and drawnwork embroidery. Small stains. [Lot.] (N. Y. Private Collector)

119. LOT OF DECORATIVE TABLE LINENS

27 50 Three printed and dove gray linen luncheon services, each comprising eight mats, eight napkins and a runner; printed cotton luncheon cloth, and twelve napkins. [Lot.] (N. Y. Private Collector)

TEXTILES AND HANGINGS

35 120. THREE ELIZABETHAN NEEDLEPOINT PANELS

English or Flemish, circa 1600

Worked with groups of Biblical figures including Solomon and the Queen of Sheba, in blue, old gold and crimson robes, against landscapes. Together with a Brussels tapestry panel depicting Christ with Mary and Martha. [Lot.] (Maxwell)

5 feet 8 inches to 5 feet 9 inches x 13 inches

30 121. SILK- AND GOLD-NEEDLEPAINTED PURPLE VELVET TABLE RUNNER

Italian, XVII Century

Appliqué with bullion embroidery cartouches enclosing a kneeling female saint and a monstrance; some repairs. Together with a Scutari velvet mat. [Lot.]

6 feet 5 inches x 3 feet

80 122. LOUIS XV SILVER- AND GOLD-WOVEN SILK BROCADE COVERLET

French, XVIII Century

Patterned in silver and gold with swirling rocaille motives interspersed with brightly colored sprigs on a beige ground. Some imperfections. (Hogan)

7 feet 10 inches x 6 feet

20 123. RÉGENCE SALMON PINK SILK BROCADE TABLE COVERLET

French, XVIII Century

Woven in salmon pink and silver gray silks with a recurrent design of pomegranate panaches. Restored. (Dahlberg)

7 feet 4 inches x 5 feet 2 inches

124. THREE PAIRS SKY BLUE TAFFETA

WINDOW HANGINGS WITH VALANCES

Trimmed with gray and old gold galloon. (Maxwell) 9 feet x 5 feet 6 inches

125. THREE PAIRS EMERALD GREEN FRAPPÉ VELVET WINDOW HANGINGS

With embroidered gold *rinseau* borders. Lined and interlined. Shows some fading. [Lot.] 12 feet x 5 feet 5 inches

126. PAIR NILE GREEN SATIN DAMASK WINDOW HANGINGS, WITH VALANCE

Damassé in dove gray with vignettes of fountains and amors carrying flowering shrubs. [Lot.] (Dahlberg) 9 feet x 5 feet

127. PAIR CREWELWORK COVERLETS AND PAIR BOLSTER COVERS

Worked in two slightly varying designs of flowering shrubs with curling branches and leaves on a beige ground. Some repairs and imperfections. [Lot.] (Maxwell) 6 feet 6 inches x 6 feet 4 inches

COLORED MEZZOTINT ENGRAVINGS BY
S. ARLENT EDWARDS, AND OTHER PRINTS

128. THREE SMALL MEZZOTINT ENGRAVINGS

S. Arlent Edwards

Girl with Doves, after Greuze, oval trial proof; Lady Hamilton as Nature, after Romney; and Young Girl with White Mob Cap, medallion portrait. Signed artist's proofs. Gilded frames. [Lot.]

129. THREE SMALL MEZZOTINT ENGRAVINGS

S. Arlent Edwards, after Vigée-Lebrun and Romney

Dauphin of France, after Vigée-Lebrun, two impressions, one in rose and one in blue costume; and medallion, the Parson's Daughter, after Romney. Signed artist's proofs, fine impressions. Framed. [Lot.]

130. TWO MEZZOTINT ENGRAVINGS

S. Arlent Edwards, after Gainsborough

The Blue Boy; and Lady Douglass. Medium folios, signed artist's proofs, very fine impressions. Gilded frames. [Lot.]

131. PAIR DECORATIVE SEPIA ENGRAVINGS ON SILK

F. Bartolozzi, after Cipriani

A medallion of sportive amors. Square folios, proof with scratched title attributing the work to Pergolesi and dated 1782. Framed. (Spedden Estate)

132. TWO MEZZOTINT ENGRAVINGS

S. Arlent Edwards

Lady Hamilton, after Romney; and Portrait of a Victorian Lady, after H. C. Sturgis. Medium folios, signed artist's proofs, the latter framed with a defaced sepia proof. Gilded frames. [Lot.]

50 133. PAIR COLORED STIPPLE ENGRAVINGS *Bond, after Morland*
The Weary Sportsman, and Shepherds Reposing. Folios, hand-colored. Framed.
(*N. Y. Private Collector*)

10 134. MEZZOTINT ENGRAVING *S. Arlent Edwards, after Frans Hals*
The Lute Player. Folio, signed artist's proof, very fine impression. Gilded
frame.

25 135. TWO MEZZOTINT ENGRAVINGS *S. Arlent Edwards*
Louise de Bourbon, after Mignard; and Miranda, after Hoppner. Small folios;
signed artist's proofs. Framed. (*Spedden Estate*)

25 136. THREE WASHINGTON AND LINCOLN CHROMOLITHOGRAPHS
Bust-length figures of General and Martha Washington and Abraham Lincoln.
Ovals. Carved and gilded frames. (*Wright*)

30 137. COLORED LITHOGRAPH *Weingartner's, after Fuller, 1859*
A Steamboat Race on the Mississippi. Large oblong folio, margins slightly cut.
Signed and dated in the stone. Framed. (*Wright*)

Note: Harry T. Peters describes this interesting lithograph as: "One of
the best of the Mississippi River pictures, showing one of the rafts made famous
by Lincoln. A very fine lithograph."

Described and illustrated in Harry T. Peters, *America on Stone*, 1931, p. 192,
pl. 105

5- 138. FOUR MEZZOTINT ENGRAVINGS
Miss Byng, by Will Henderson after Hoppner; the Honorable Mrs. Agar-
Ellis, by Will Henderson after J. Jackson; the Children of Charles I by A.
Skrimshire after Van Dyck; and The Cottage Girl by T. J. Appleton. Medium
folios; signed artists' proofs. Framed. [Lot.] (*Spedden Estate*)

0- 139. FOUR MEZZOTINT ENGRAVINGS *S. Arlent Edwards*
The Age of Innocence, after Reynolds; Playmates, after Reynolds; Past, Present
and Coming Hours, after Malbone; and Mrs. Sheridan, after Gainsborough.
4tos.; signed artist's proofs. Framed. [Lot.] (*Spedden Estate*)

15 140. PAIR COLORED LINE ENGRAVINGS *Meadows and Shennar, after Bunbury*
Dogberry and Verges with the Watch, and Falstaff Reproved by King Henry.
Colorful scenes from Shakespeare, inscribed; oblong folios. Framed with black
mats. (*Wright*)

20 141. COLORED PRINT
The Palais Royal Garden Walk—Promenade du Jardin du Palais Royal. Ob-
long folio. Framed. (*N. Y. Estate*)

EUROPEAN IVORY CARVINGS

142. BAVARIAN CARVED IVORY GROUP

35 Two ladies of fashion, with a Great Dane; on inlaid birch pedestal.

Height 6 inches

143. PAIR BAVARIAN CARVED IVORY STATUETTES OF CAVALIERS

65 Jaunty figure in seventeenth century dress; minor imperfection. Together with a small portrait head. Pedestal bases. [Lot.] Height $7\frac{1}{4}$ and $7\frac{1}{2}$ inches

144. *CARVED IVORY TANKARD, MOUNTED IN SILVER

Renaissance Style

125 Body and finial carved with Bacchic figures in the manner of Il Fiammingo; repoussé silver figural mounts. Height $8\frac{1}{2}$ inches

145. TWO CARVED IVORY STATUETTES

65 Diana with quiver of arrows; and a peasant with squirrel and monkey, playing a hand organ, on base. Minor imperfections. [Lot.] Heights 9 and 10 inches

146. PAIR CARVED IVORY AND LINDENWOOD STATUETTES OF NYMPHS

45 In long flowing robes, with ivory face, hands, and feet; one with outstretched arms, the other holding a hawk. Small imperfections.

Heights $10\frac{1}{2}$ and 12 inches

147. CARVED IVORY COVERED POKAL, AFTER IL FIAMMINGO

210 Richly carved with groups and a procession with Bacchic figures; rustic stem. In case. Height $14\frac{3}{4}$ inches

148. CARVED IVORY TRIPTYCH, INSET WITH MINIATURES

150 Inset with three miniatures on ivory finely painted with scenes in the manner of Lancret; carved and black-tinted foliage scroll borders. One signed Lapue. $16\frac{1}{2} \times 26\frac{1}{2}$ inches

DECORATIVE PORCELAINS

149. DECORATIVE PORCELAIN SNUFF BOX

Capo di Monte Style

20 Cartouche-shaped box molded with amors, nymphs and masks heightened in colors and gilding. Together with a Chinese carved jade Fu lion, has stand. [Lot.] (Spedden Estate) Length $4\frac{1}{2}$ inches

150. COALBROOKDALE DECORATED PORCELAIN STANDISH AND TWO CABINET VASES

60 Standish painted with floral reserves, together with a matching letter opener; Vienna cylindrical vase painted with the portrait of a lady; and a guelder-rose vase, minor chips. [Lot.] (N. Y. Private Collector) Heights $4\frac{1}{4}$ to 8 inches

100 151. THREE SAXE PORCELAIN STATUETTES

The Tailor of Cologne astride his bespectacled goat; and pair figures of maidens seated before a harp and spinning wheel, respectively. Minor imperfections. [Lot.] (N. Y. Private Collector) Heights 6½ to 8 inches

25 152. PAIR DECORATIVE PORCELAIN GROUPS

Chelsea Style

Youth in rose jacket, holding a bird and cage; and a maiden with flower-filled apron; rococo bases with hound and lamb. Minor repairs. (N. Y. Estate)

Height 7½ inches

45 153. PAIR 'CHELSEA' PORCELAIN STATUETTES

Figures of a country maiden holding a bird cage and dove; and a hunter carrying a brace of game birds. Together with a pair of terra cotta statuettes of gardeners. [Lot.] (N. Y. Private Collector) Height 10 inches

75 154. PAIR 'BOW' PORCELAIN CANDLESTICKS

Cylindrical shaft encircled with a green dragon and blossoms, on tripod lion-mask and paw supports; one repaired. (N. Y. Private Collector)

Height 10 inches

5 155. DERBY PORCELAIN STATUETTE OF A RIVER GOD

Bearded figure in brocaded flowing drapery, standing above a gushing dolphin; on mound base encrusted with various shells. Small repair and imperfections.

Height 10¼ inches

0 156. DECORATIVE PORCELAIN MYTHOLOGICAL PLAQUE *Capo di Monte Style*

Octagonal plaque molded to depict Diana proffering a gold casket to Neptune, in a chariot drawn by sea horses; enhanced with colors and gilding. (Spedden Estate)

12¼ x 11 inches

5 157. PAIR SAMSON 'CHELSEA' PORCELAIN BOGAGE STATUETTES

Figures of a *berger* and *bergère* in colorful flower-brocaded garb, standing before flower-encrusted trees. Small imperfections. (N. Y. Private Collector)

Height 10¼ inches

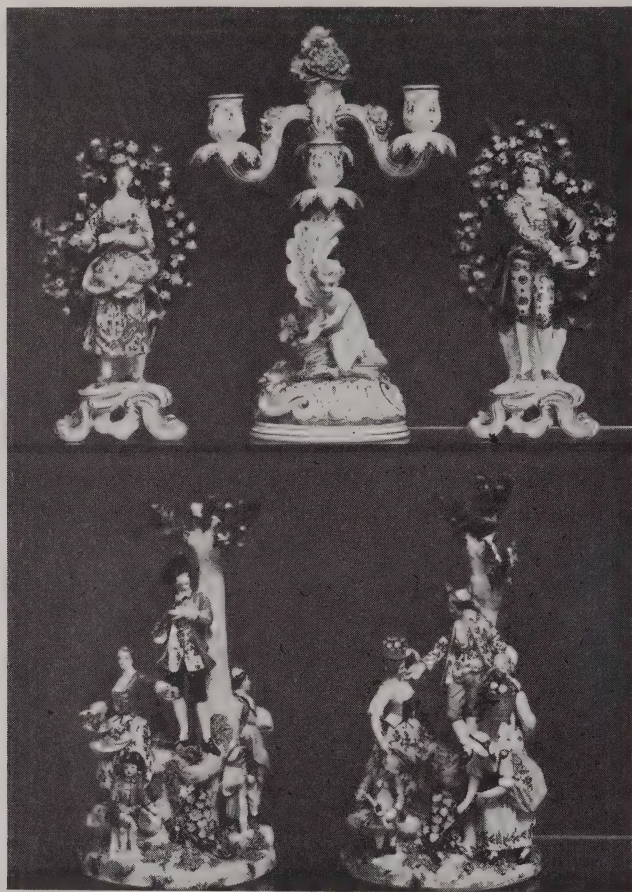
[See illustration]

00 158. PAIR SAXE PORCELAIN FIGURAL THREE-LIGHT CANDELABRA

Rococo tree trunk shafts fronted by amors emblematical of Summer and Autumn. Minor imperfections. (N. Y. Private Collector) Height 13¾ inches

[See illustration of one]

Illustration of numbers 157 and 158 appears on the following page



ABOVE: NUMBERS 157-158-157

BELOW: NUMBER 159

159. PAIR 'CHELSEA' PORCELAIN HARVESTING GROUPS

160- Youths and maidens grouped about a pollarded tree trunk, gathering fruits and blossoms respectively. Small imperfections. (N. Y. Private Collector)

Heights 12½ and 13½ inches

[See illustration]

160. TWO ROYAL DOULTON CHINA STATUETTES

35- The balloon seller in green cloak and hat holding a sleeping child; and standing figure of Sir Walter Raleigh in Elizabethan costume. Together with a Royal Worcester porcelain cabinet vase, painted with fruit, signed. [Lot.] (N. Y. Private Collector)

Heights 8½ and 11¾ inches

161. THREE DECORATIVE PORCELAIN BOXES AND JARS

45 Capo di Monte style relief-decorated oval box; Sèvres style apple green and gold cigarette box, painted with a romantic vignette, signed; and circular jar with cover. [Lot.] (N. Y. Private Collector) Lengths $5\frac{3}{4}$ to $7\frac{1}{4}$ inches

27 50 GEORGIAN SILVER AND SHEFFIELD PLATE

162. *GEORGE IV SILVER AND CUT GLASS CRUET

Ed, John & Wm. Barnard, London, 1829

Footed and shaped oblong galleried stand with loop carrying handle, fitted with six cut-glass condiment bottles, three having silver mounts. Some imperfections.

Height $7\frac{1}{4}$ inches

30 163. *GEORGE III ENGRAVED SILVER PIECRUST WAITER

Ebenezer Coker, London, 1760

Chased at later date with interlaced scrolls centring a monogram and crest; cyma-molded rim and tripod hoof supports. Small imperfections.

Diameter $7\frac{1}{4}$ inches

47 10 164. *GEORGE III AJOURÉ SILVER AND CUT GLASS CRUET

Chas. Chesterman, London, c. 1785

Oval stand with *ajouré* and engraved gallery, and loop handle; fitted with eight cut glass bottles, the silver mounts by various makers; engraved with a crest. Some repairs and imperfections.

Height 8 inches

70 165. PAIR GEORGE III AJOURÉ SILVER CARD WAITERS

Emick Romer, London, 1762

Circular, with tripod supports and infloriated *ajouré* border. Apparently reconstructed.

Diameter 7 inches

40 166. SET OF FOUR GEORGE IV AND WILLIAM IV CHASED

SILVER CANDLESTICKS

Sheffield, 1822 and 1836

Slender fluted coniform shaft supporting an urn-shaped candle holder, on domed base; chased with interlaced foliage scrolls. Engraved with a coat of arms. (N. Y. Private Collector)

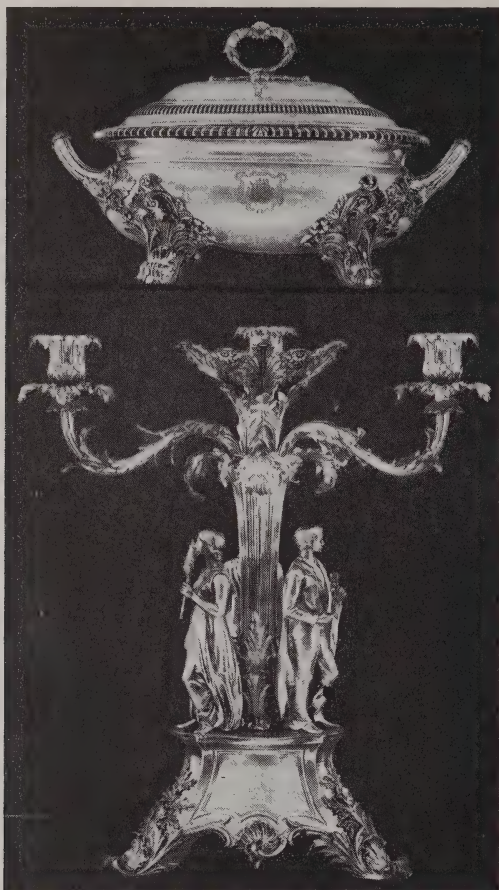
Height $11\frac{1}{2}$ inches

50 167. *GEORGE III SILVER PIECRUST WAITER

London, 1772

Hexafoil waiter with gadrooned rim, three scrolled feet; engraved with a coat of arms. Maker not identified.

Diameter $9\frac{1}{4}$ inches



[NUMBERS 169 AND (ABOVE) 168]

168. GEORGE III WROUGHT SILVER OVAL SOUP TUREEN
BY PAUL STORR

London, 1809

Bulbous oval tureen with gadrooned rim, two foliated and reeded loop handles and scrolled bracket feet; engraved with two coats of arms, the domed cover with a mermaid crest. Weight about 153 ounces. (*N. Y. Private Collector*)

Length 17 inches

[See illustration]

400

169. *WILLIAM IV WROUGHT SILVER FIGURAL CANDALABRUM CENTREPIECE

Edw., John & Wm. Barnard, London, 1836

200 Leaf-sheathed trilateral base surmounted by three standing figures symbolizing Naval Commerce, Agriculture and Industry, and centring a stalk of endive leafage developing into the floriform central standard and three scrolling candle arms.

Height 21½ inches

[See illustration]

170. *GEORGE III SILVER FRUIT BASKET

Albert Schurman (?), London, 1763

70 Oval basket, the pierced and wrought footed base *repoussé* with scrolls and centring an engraved armorial cartouche; the flaring wire-form sides applied with bowknots, grapes and wheat.

Length 14¾ inches

171. *GEORGE III SHEFFIELD PLATE COFFEE URN

Circa 1815

40 Semi-ovoid footed urn with spigot and capstan cover, wrought with ram's-head and loose-ring handles, and swags of laurel garlands, centring an engraved armorial cartouche. Some imperfections.

Height 19 inches

172. *GEORGIAN SHEFFIELD PLATE LIQUOR KEG

70 Barrel-shaped cistern with spigot, tilting on a quadrangular trestle stand.

Height 13¾ inches

173. *GEORGE IV SHEFFIELD PLATE HOT-WATER URN, AND TWO CANDLESTICKS

Circa 1825

53 Bulbous tetrapod covered urn with lion-mask loop handles and central spirit burner, engraved with a coat of arms; the candlesticks with trumpet shafts and oval bases. Some imperfection. [Lot.]

Heights, 10¾ to 13 inches

COPPER LUSTRE AND OTHER STAFFORDSHIRE WARE

174. FOUR COPPER LUSTRE AND OTHER SMALL PITCHERS *Circa 1820-40*

5 Two in copper lustre with decorated starch and ochre yellow bands; and two 'gaudy Welsh' infloriated creamers. [Lot.]

*Height 2¾ to 4¼ inches*175. THREE COPPER LUSTRE AND STARCH BLUE PITCHERS *Circa 1815-25*

5 With blue collars sketched with copper lustre vines, all somewhat varying. [Lot.]

*Heights 4¾ to 5 inches*176. FOUR COPPER LUSTRE AND OCHRE YELLOW PITCHERS *Circa 1825*

5 Three decorated with yellow and copper lustre vine collars; one striped in yellow and white, cracked. [Lot.]

Heights 4½ to 5¼ inches

177. PRATTWARE POLYCHROME PITCHER

Circa 1790

40 Molded and painted with figures of toppers and an allegorical female group in an ivory ground. Minor chip. (N. Y. Private Collector) Height 7¼ inches

178. THREE COPPER LUSTRE AND BLUE PITCHERS

Circa 1815-20

40 Sketched in copper lustre with stylized floral motives on starch and lapis blue bands; one cracked. [Lot.] Heights 5½ to 5¾ inches

179. STARCH BLUE AND WHITE TEAPOT

Circa 1790

15 Globose teapot decorated with wide starch blue bands within fluted and checkered borders; acorn finial. Minor chips. Length 7 inches
Exhibited at the Metropolitan Museum of Art, New York

180. THREE RELIEF-DECORATED COPPER LUSTRE AND STARCH

Circa 1820

30 BLUE SMALL PITCHERS
Banded in starch blue, and molded with colorful sprigs. One repaired. [Lot.] Heights 4¼ and 4½ inches
[See illustration of two]

181. THREE RELIEF-DECORATED COPPER LUSTRE AND OCHRE

Circa 1820-30

45 YELLOW SMALL PITCHERS
Applied with particolored fruit, blossoms and birds on ochre yellow bands. [Lot.] Heights 4½ to 4¾ inches
[See illustration of two]

182. TWO DECORATED COPPER LUSTRE BOWLS

Circa 1820

30 One sketched with particolored sunflowers and lilies of the valley; and one with an infloriated starch blue band. [Lot.] Diameter 6½ inches
[See illustration of one]

183. RELIEF-DECORATED COPPER LUSTRE AND LAPIS BLUE

Circa 1830

47 50 HUNTING PITCHER
With lion handle, and cameo-like molded reliefs of hounds and stags, heightened in pink lustre. Together with a child's mug. [Lot.] Height 5¾ inches
[See illustration]

184. THREE RELIEF-DECORATED COPPER LUSTRE AND STARCH BLUE LUSTRE PITCHERS

Circa 1835-45

35 Molded with floral sprigs and dancing couples. Together with a fluted white pitcher. One repaired. [Lot.] Heights 5¾ to 7 inches

[See illustration of one]



TOP ROW: NUMBERS 180-180-181-181

CENTRE: NUMBERS 182-183-186 BELOW: NUMBERS 185-184-185

185. TWO DECORATED COPPER LUSTRE AND PINK
LUSTRE PITCHERS

One molded with a colorful garland on a starch blue band, and one sketched
with floral motives. [Lot.]

*Circa 1815-20**Heights 6 and 6¼ inches*

[See illustration]

186. SET OF THREE COPPER LUSTRE BOWLS
Reserved with a pebbled cream band.

*Circa 1820**Diameter 6¾ inches*

[See illustration of one]

65- 187. LIVERPOOL TRANSFER-PRINTED WASHINGTON PITCHER *Circa 1800*
 Bobbin-shaped pitcher transfer-printed with a vignette of the plan of the City
 of Washington, the reverse with the clipper ship 'Edward'. (*Wright*)

Height 10½ inches

Collection of Capt. Enoch Anderson, Freeport, Me.

20- 188. ROCKINGHAM BROWN-GLAZED FAÏENCE FROG MUG *Circa 1825*
 Large cylindrical mug with two rustic handles, relief-decorated with toppers and
 dogs, the inside modeled with two frogs. (*Wright*) *Length 12 inches*

35- 189. TWO DECORATED COPPER LUSTRE AND STARCH BLUE PITCHERS *Circa 1810-20*
 Sketched with white and yellow floral motives on dual starch blue bands. [Lot.]
Heights 5½ and 5¾ inches

25- 190. TWO DECORATED COPPER LUSTRE AND BLUE PITCHERS *Circa 1815-20*
 Type of the preceding, one banded in lapis blue; one repaired. [Lot.]
Heights 5½ and 6¾ inches

65- 191. TWO RELIEF-DECORATED COPPER LUSTRE AND BLUE PITCHERS *Circa 1820*
 Molded with pastoral vignettes and sprigs on lapis and starch blue bands.
 Minor chip. [Lot.] *Height 6 inches*

65- 192. FOUR COPPER LUSTRE AND POLYCHROME PITCHERS *Circa 1840-50*
 With diamond-molded bodies, the necks sketched with particolored sprigs, one
 plain. [Lot.] *Heights 5¾ to 8 inches*

45- 193. BLUE STAFFORDSHIRE DISH, AND THREE PLATES
 Valanced oval Mount Vernon dish, by J. & W. Ridgway; and three Washing-
 ton and States plates, two by Enoch Wood & Sons, and Ralph & James Clews.
 Some abrasions. [Lot.] (*Wright*) *Lengths 6½ to 11½ inches*

15- 194. TWO BLUE STAFFORDSHIRE DINNER PLATES *Ralph Stevenson & Williams*
 L. 272, S.L. 361. Capitol—Washington. Dark blue, one with white border.
 Minor rim repair. (*Wright*) *Diameters 10 and 10¼ inches*

65- 195. BLUE STAFFORDSHIRE OCTAGONAL PLATTER *J. & W. Ridgway*
 L. 175, S.L. 239. Capitol—Washington. Medium blue; some age cracks.
 (*Wright*) *Length 20½ inches*

196. WEDGWOOD QUEENSWARE PART DINNER SERVICE WITH
MOLDED DECORATION

Seven dinner, seven luncheon, and ten bread-and-butter plates; eight dessert dishes; covered sugar bowl with stand; vegetable dish; and three platters. Molded *rinseau* border, gilded rims. [Lot.] (*Dahlberg*)

197. STAFFORDSHIRE STATUETTE OF BENJAMIN FRANKLIN

Figure in cobalt blue coat holding a tricorn and scroll, and standing beside a tree trunk. Inscribed *Washington [sic]*. (*Wright*) Height 15¾ inches

198. COPPER LUSTRE AND BLUE TWO-HANDLED VASE

Decorated with baskets of flowers in colored slip on blue bands. (*N. Y. Private Collector*) Height 8 inches

199. BROWN-GLAZED STONEWARE BANK

Circa 1750

Triple-knopped bank molded with double rows of bosses and crested with two sitting hens with chicks; each knob pierced with slot. Some imperfections.

Height 11¼ inches

200. FIVE COPPER LUSTRE TABLE ARTICLES

Three circular salts, a pepper caster, and a creamer; varying decoration, some polychromed. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

201. FOUR STAFFORDSHIRE TRANSFER-PRINTED TABLE ARTICLES

Octagonal platter with View of the Capitol at Washington; two sepia and blue dinner plates; and a cheese dish with copper lustre lion-mask and loose-ring handles, on stand. Some imperfections. [Lot.] (*Wright*)

HOOKEED RUGS

202. TWO FLORAL RUGS

One with chocolate brown field hooked with an infloriated central medallion; the other with an oyster white lozenge centring colorful blossoms, in a black ground. Some repairs and imperfections. [Lot.] (*N. Y. Private Collector*)

4 feet 3 inches square and 3 feet 9 inches x 3 feet 3 inches

203. THREE RUGS

Floral rug with shaded light blue field; another buff, worked with geometric and floral tiles; and a small pictorial rug depicting a river landscape. Small imperfections. [Lot.] (*N. Y. Private Collector*)

4 feet 5 inches x 2 feet 3 inches to 5 feet x 3 feet

204. FLORAL RUG

Olive gray field worked with a colorful cluster of roses, harmonizing wave border. Together with a floral mat of somewhat similar design. Small repairs. [Lot.] (N. Y. Private Collector) 5 feet 5 inches x 2 feet 10 inches

205. PAIR FLORAL TILE RUGS

Alternate rows of infloiated buff and lavender squares. (N. Y. Private Collector) 6 feet 6 inches x 3 feet 1 inch

206. TWO GEOMETRIC RUGS

One hooked with conjoined circles enclosing variegated quadrants; the other with rows of candy-striped cruciform devices alternating with rose and green stellate motives. [Lot.] (N. Y. Private Collector) 6 feet 8 inches x 5 feet and 6 feet 7 inches x 4 feet 2 inches

207. CIRCULAR FLORAL RUG

Scalloped rug with variegated pistache green field worked with colorful sprigs of blossoms and leafage; narrow shaded dark blue outer border. Small imperfections. (N. Y. Private Collector) Diameter 8 feet 8 inches

208. TWO SMALL HOOKED RUGS

Worked with blue and crimson floral clusters on oyster gray grounds. Some imperfections. [Lot.] (Wright) 3 feet 4 inches and 3 feet 3 inches x 2 feet 1 inch

DOMESTIC CARPETS

209. EMERALD GREEN WILTON BROADLOOM CARPET

In good condition; soft heavy pile. 20 feet x 11 feet 3 inches

210. MISTY BLUE WILTON BROADLOOM CARPET

Slight discoloration. 22 feet x 15 feet

211. DUSTY ROSE WILTON BROADLOOM CARPET

In fair condition. 18 feet x 11 feet 5 inches

212. CINNAMON BROWN BROADLOOM CARPET

In good condition. 21 feet 9 inches x 12 feet 6 inches

213. DOVE GRAY LOOP-PILE BROADLOOM CARPET

In good condition. 18 feet x 10 feet 7 inches

214. ROSE BEIGE WILTON BROADLOOM CARPET

Cut for fireplace. 18 feet x 12 feet

[END OF FIRST SESSION]

SECOND SESSION

Friday, September 22, 1950 at 2 p. m.

CATALOGUE NUMBERS 215 TO 435 INCLUSIVE

CHINESE POTTERY AND PORCELAIN

215. PEACHBLOOM WRITER'S COUPE AND SHALLOW DISH *Ch'ien Lung*

Flattened coupe with crackled celadon glaze mottled with peachbloom; and a flat peach-form dish glazed greenish blue and similarly mottled. Have stands.

Diameter 3 inches

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc, 1941

216. PAIR SMALL NORTHERN CELADON BOWLS *Ming*

Tea bowl in crackled dark celadon, the foot showing a reddish paste. (N. Y. Private Collector)

Diameter 4 inches

217. PAIR CLAIR DE LUNE DRUM-SHAPED COUPES *Ch'ien Lung*

Shallow coupe studded with a circle of minute bosses; allover pearl gray glaze.

Four-character seal mark of the reign. Have stands. (N. Y. Private Collector)

Diameter 3 inches

218. PAIR BLANC DE CHINE LOTUS BOWLS WITH COVERS *Ch'ien Lung*

Bowl with saucer cover, lightly incised with lotus scrollings beneath a flour white glaze, the decoration acquiring a 'firefly' translucence when held to the light; have stands. (N. Y. Private Collector)

Diameter 4½ inches

219. SOFT CHÜN YAO GLOBULAR BOTTLE *Sung or Yüan*

Spherical bottle with small slightly flaring mouth showing small red lacquer repair marks; the paste deeply pitted and clothed with a fine sky blue glaze with pale brownish crackle. Lip chipped. Has stand. (Delafield Estate)

Height 4½ inches

Collection of Cyrus J. Lawrence, New York, 1910

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc, 1939

220. PAIR LUNG CH'ÜAN CELADON FLOWER-SHAPED DISHES *Sung*

Small dish with hexafoil rim and crackled sea green glaze, encrusted upon the underside; age crack. (N. Y. Private Collector)

Diameter 6¼ inches

[See illustration on the following page]



ABOVE: NUMBERS 220-221-220

BELOW: NUMBERS 222 AND 223

221. GREEN PEACHBLOOM PERSIAN-FORM VASE

K'ang Hsi

Squat vase with short wide flaring neck, clothed in a crackled pinkish glaze richly marked beneath with green and fainter brown mottlings, with coagulations of peach red around the foot; minor base chips. (N. Y. Private Collector)

Height 6¼ inches

From Yamanaka & Co., Inc., New York

Collection of T. E. H. Curtis, Parke-Bernet Galleries, Inc, 1941

[See illustration]

222. HONAN CELADON OVIFORM VASE WITH COVER

Sung

Molded with panels of rude floral motives, the neck capped by a hexafoil cover with lotus pod finial; pale sea green glaze. Cover repaired and some imperfections. (N. Y. Private Collector)

Height 12 inches

[See illustration]

223. LUNG CH'ÜAN CELADON DRAGON JAR WITH COVER

Sung

Ovocylindrical jar modeled with a dragon in high relief circling the molded shoulder, cover with animal finial; viscous grayish green glaze. (N. Y. Private Collector)

Height 9 $\frac{1}{4}$ inches

[See illustration]

224. POWDER BLUE BRUSH JAR

K'ang Hsi

Large cylindrical *pi t'ung*, the exterior lightly etched with inscriptions on a *bleu soufflé* glaze; minor base chip. Has stand. (N. Y. Private Collector)

Height 6 inches

225. CELADON BEAKER

K'ang Hsi

Cylindrical beaker with median knop lightly incised with Precious Things and collars of plantain leaves under the glaze; has stand. (N. Y. Private Collector)

Height 8 $\frac{3}{4}$ inches

226. WHITE-GLAZED 'SOFT PASTE' BRONZE-FORM VASE

Yung Chêng

Quatrefoil, with two dragon scroll handles and molded with six archaic dragon medallions beneath a creamy white glaze. Incised seal mark; has stand. (N. Y. Private Collector)

Height 7 $\frac{1}{4}$ inches

227. CELADON GINGER JAR WITH LOTUS DECORATION

K'ang Hsi

Lightly incised under a pale green glaze with a broad band of curving leafy stems of lotus; has cover and stand. (N. Y. Private Collector)

Height 8 $\frac{1}{2}$ inches

228. TWO THREE-COLOR BIRD STATUETTES

Ch'ing

Leaf green parrot with yellow feet, perched upon a reticulated aubergine base. (Spedden Estate)

Height 12 inches

229. CELADON BOWL

Ming

Bulbous jardiniere enhanced with bands of cloud and floral motives; the celadon glaze stopping at base and mouth. (N. Y. Private Collector)

Diameter 13 $\frac{1}{4}$ inches

230. TWO BLUE AND WHITE 'HAWTHORN' COVERED BALUSTER JARS

K'ang Hsi

70 High-shouldered vase and hat cover reserved with ascending and descending prunus branches, on a blue ground hatched to symbolize the thawing ice of Winter. Some repairs and imperfections. Have stands. (*Hogan*)

Heights 15¼ and 16½ inches

231. BLANC DE CHINE DOUBLE-GOURD VASE WITH MOLDED DECORATION

Ch'ien Lung

180 With allover molded design of interlaced scrolling branches of peonies and collars of *ju-i* heads and petal lappets; rice white glaze. Has stand. (*N. Y. Private Collector*)

Height 15½ inches

232. LAPIS BLUE BALUSTER-FORM BEAKER

Ch'ien Lung

225 Invested with a uniform lapis blue glaze showing traces of gilded decoration. Minor chip. (*Dahlberg*)

Height 16½ inches

233. GREEN-GLAZED TERRA COTTA VASE WITH HIGH FOOT

Han

45 Wide-mouthed pyriform vase on tall foot, with encrusted and iridescent green glaze; has stand. (*N. Y. Private Collector*)

Height 16½ inches

234. CELADON BALUSTER VASE

Sung or Yüan

35 With high truncated neck, and patterned with peonies and lotus plants beneath the crackled glaze. (*N. Y. Private Collector*)

Height 18½ inches

235. CELADON VASE WITH BLUE AND WHITE DECORATION

Ch'ing

225 Ovocylindrical vase molded with a blue and white vignette of the horses of Mu Wang. (*Dahlberg*)

Height 17 inches

236. PURPLISH BLUE JARDINIÈRE AND PYRIFORM VASE

Ch'ien Lung

40 Tub-shaped jardinière with two molded rings, the vase with two elephant-mask handles. [Lot.] (*N. Y. Private Collector*)

Height of vase 14¼ inches; diameter of jardinière 18 inches

237. TWO STATUETTES OF SEATED SAGES

T'ung Ch'ih

40 One wearing cloud-brocaded brown robe, on yellow seat; the other bearded, wearing hat and green robe, on green *famille rose* bat throne. (*N. Y. Private Collector*)

Heights 13 and 13½ inches

238. CAMELLIA LEAF GREEN BOTTLE-FORM VASE

Ch'ing

30 Exhibiting a minute fishroe crackle. Together with a decorated coral red porcelain small bowl. [Lot.] (*Wright*)

Height 12 inches

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

239. CARVED MOSS GREEN JADE STATUETTE OF A DANCER

Slender smiling maiden, her hands concealed in the voluminous sleeves of her robe, in beautiful dark green jade with brilliant polish; has stand. (N. Y. Private Collector)

Height 7½ inches

240. PAIR CARVED MOSS GREEN JADE STATUETTES OF PEACOCKS

Graceful standing figure with finely carved plumage and comb; small imperfections. Have stands. (N. Y. Private Collector)

Length 7¾ inches

241. PAIR CARVED CINNABAR LACQUER TAZZAS

Shallow bowl on tall trumpet stem; elaborately carved with lotus and other blossoms. Small imperfections.

Height 7 inches

242. *CHINESE CARVED MOSS AGATE GROUP

Depicting Shou Lao seated on a *Fu* lion. Has tinted ivory stand.

Height 5 inches

243. IMPERIAL PEKING AMBER YELLOW OPAQUE GLASS OVOID VASE

Ch'ien Lung

Carved with two garlands of interlacing leafage, each enclosing a long poetic inscription in sepia; in opaque yellow 'agate' glass Four-character seal mark. Has stand. (N. Y. Private Collector)

Height 6¾ inches

244. *CARVED SOOCHOW JADE COVERED KORO

Tripod *koro* with two animalistic loop handles, carved with trellis devices and crested by a lotus blossom finial. Small imperfection.

Height 7½ inches

245. TWO CARVED HORN STATUETTES OF SHOU LAO

Swaying figure of the bearded god of Longevity holding aloft a peach stalk.

Heights 8½ and 9½ inches

246. TWO CARVED BOXWOOD STATUETTES

One depicting the bearded god of Longevity with a boy on his shoulder; the other the laughing god of Happiness with upraised arms and bare torso; some imperfections. One fitted for electricity. Have stands. [Lot.]

Heights 15 and 15¼ inches

247. PAIR CARVED ROCK CRYSTAL PLANTS

With blossoms and leaves in clear rock crystal; white marble jardinières. (Hogan)

Height 15½ inches

248. SEMI-PRECIOUS MINERAL FLOWERING PLANT, IN CLOISONNÉ
ENAMEL JARDINIÈRE

1250 Gnarled tree trunk from which spring branches of green jade leafage and colorful blossoms; the quatrefoil jardinière cloisonné with feathery leaf scrolls and lotus roundels. Some imperfections. (*N. Y. Private Collector*)

Height 22½ inches

249. PAIR SEMI-PRECIOUS MINERAL FLOWERING PLANTS, IN
CLOISONNÉ ENAMEL JARDINIÈRES

50 Type of the preceding; but smaller and with hexagonal jardinières. Some imperfections. (*N. Y. Private Collector*)

Height 15¾ inches

250. *CARVED ROSE QUARTZ PHOENIX VASE

50 Baluster-shaped vase carved with two elephant-mask and loose-ring handles, fungus and perched phoenixes. Some repairs.

Height 18½ inches

251. PAIR PIETRA DURA OVAL WALL PLAQUES

75 Depicting bowknotted clusters of fruit and blossoms; in particolored semi-precious stones and glass, on black marble. Framed. (*Dexter*)

Oval: height 14½ inches

252. *THREE CARVED SOOCHOW JADE AND SOAPSTONE DECORATIVE ARTICLES

30 Two dishes carved with bird and fish motives; and a soapstone mountain with boating figures. [Lot.]

Lengths 7¼ to 8 inches

JAPANESE AND CHINESE IVORY CARVINGS AND SILVER

253. FOUR JAPANESE CARVED IVORY NETSUKÉ

35 Depicting Gama Sennin with the three-legged frog, a *shura* warrior with bow and arrows, demon with octopus and snail, and an *oni* astride a huge arm with claw fingers. [Lot.]

254. FIVE JAPANESE SMALL IVORY CARVINGS

15 Two tinted ivory jars, one with cover; Ebisu with large fish, maid dressing a woman's hair, and a group of three musicians. Some slight imperfections. [Lot.]

Heights 1 to 2¼ inches

255. EIGHT CHINESE AND OTHER IVORY BIBELOTS

1250 Pair of Chinese memorandum pads; two needle cases; and four assorted boxes. [Lot.]

256. SEVEN INDIAN CARVED IVORY FIGURINES

1750 Six standing figures in provincial costumes; and a seated Ganesha. [Lot.]

Heights 2¼ to 3½ inches

257. FIVE CARVED IVORY AND SEMI-PRECIOUS MINERAL BIBELOTS

Indian carved ivory elephant, and an ox-cart group; Japanese ivory shell with figures, a carnelian horse, and a carved smoky agate snuff bottle, on stands. Small imperfections. [Lot.] (*N. Y. Private Collector*)

Heights 1½ to 5¼ inches

258. THREE JAPANESE CARVED IVORY GROUPS

Hunter with dead bird, maiden with fan and open parasol, and a ryot pouring wine into the cup of a child *shojo*; signed. Some imperfections. Have stands. [Lot.]

Heights 3¼ to 3¾ inches

259. THREE JAPANESE CARVED IVORY STATUETTES

Depicting two Samurai with *daisho* set of swords; and a male figure in kimono with parasol; oval and octagonal bases. Signed. [Lot.]

Heights 3½ to 3¾ inches

260. JAPANESE CARVED IVORY STATUETTE AND EIGHT BONE NETSUKES

Kneeling figure of a fisherman on boxwood tree trunk base; and eight small figural netsuke. [Lot.]

Height 4¾ inches

261. THREE JAPANESE CARVED IVORY STATUETTES

Maiden with fan and parasol (repaired), farmer with axe and handful of leaves, and a woodchopper with axe and faggots; some imperfections. Two signed. [Lot.]

Heights 5 to 6¼ inches

262. FOUR JAPANESE CARVED IVORY GROUPS

Two boy fishermen pursuing a net; sage with acolyte on his shoulder; geisha girl; and a farmer with hoe and basket, his son by his side. Minor imperfection. [Lot.]

Heights 5 to 9½ inches

263. ELEVEN SIAMESE CARVED IVORY FIGURINES

Small standing figures in native dress, some carrying sword and shield, and seated in a rickshaw; mounted on stand. Together with a small carved ivory figure of a deer. Some imperfections. [Lot.]

Length of stand 7¾ inches

264. TWO JAPANESE CARVED IVORY GROUPS

Fisherman with two children, cleaning fish and clams; and a standing figure of a ryot being attacked by two rats. Signed. [Lot.]

Height 3¼ and 6 inches

[See illustration of one on the following page]



TOP ROW: NUMBERS 265-264-265

CENTRE: NUMBERS 266-267-266

BELOW: NUMBERS 268-269-268

265. TWO JAPANESE CARVED IVORY GROUPS

One depicting two fishermen on a raft; the other showing Kwannon with flower vase and phoenix standing beside an attendant holding a gift box of bats; one signed. Some imperfections. Have stands. [Lot.] *Heights 6½ and 6 inches*

[See illustration]

266. PAIR JAPANESE CARVED IVORY STATUETTES OF THE GIOTOMBA

Depicting an aged man, and woman with broom, symbolic of the spirits of the Pine of Mutual Old Age; on carved ivory oblong bases. Small imperfections. Signed. Have stands. *Heights 7¾ and 8 inches*

[See illustration]

267. CHINESE CARVED IVORY COVERED GOBLET WITH DRAGON HANDLES

The bowl carved and undercut with two bands depicting a lively battle scene, and a victorious procession of officials and the Empress; on trumpet stem carved with formalized leafage. Cover imperfect. Has stand. *Height 9¼ inches*

[See illustration]

268. *PAIR JAPANESE SILVER VASES INLAID WITH PIETRA DURA

Melon-form vase with six ring handles, embellished with enamel, shell and ivory floral motives. Some imperfections. Signed. *Height 11 inches*

[See illustration]

269. CHINESE INLAID SILVER AND ENAMEL COVERED TRIPOD VASE

Ovoid two-handled vase with pierced cover having *kylin* finial, and dolphin supports; wrought with phoenix and floral motives heightened in enamels and gilding. Has liner. (*Westchester Private Collector*) *Height 12½ inches*

[See illustration]

269A. *TWO JAPANESE SILVER AND PIETRA DURA VASES WITH EAGLE FINIALS

With dragon and phoenix handles, nacre bird panels, and enamel floral embellishments. Have liners. Minor imperfections. *Height 7 and 7½ inches*

270. CHINESE CARVED AND TINTED IVORY CHESS SET

White and red-tinted figural pieces, with mounted knights, elephant rooks, and foot soldiers as pawns. In teakwood box.

[See illustration on page 85]

271. THREE JAPANESE CARVED IVORY GROUPS

Each carved with male and female deities with acolytes. [Lot.]

Heights 8 to 10¼ inches

272. JAPANESE CARVED IVORY AND BOXWOOD STATUETTE

Striding figure of a woman in carved boxwood kimono and hat, heightened with mother-of-pearl; ivory head, feet and hands, one upholding a male figure suspended on a cross; some imperfections. On wood stand. *Height 10½ inches*

273. INDO-CHINESE CARVED IVORY ELEPHANT GROUP

50- Caparisoned elephant, the galleried *howdah* enclosing and surmounted by the enthroned figure of a Bodhisattva making a *mudra*. Small repair.

Height 11 inches

274. TWO CHINESE CARVED IVORY STATUETTES OF SAGES

Ch'ien Lung

75- Standing figures in long robes with benign countenances and upraised hands; some repairs and imperfections. One has stand. (*N. Y. Private Collector*)

Height 11¼ inches

275. INDIAN CARVED IVORY PROCESSIONAL GROUP

65- Depicting a potentate carried in a litter, preceded by mounted guards; twenty-four figures in all. In vitrine.

Length 11 inches

276. CHINESE CARVED IVORY STATUETTE OF A MEI-JÊN

55- Standing long-robed female figure holding a lily and fly whisk. Has stand.

Height 12½ inches

277. FOUR AFRICAN AND OTHER CARVED IVORY TUSK ORNAMENTS

35- Carved with spiraled bands enclosing processions of grotesque figures and animals; another with an entwined serpent, a fish and a bird. [Lot.]

Lengths 14 to 17 inches

278. TWO JAPANESE AND OTHER CARVED IVORY DECORATIVE ARTICLES

25- Paper knife incised with a group of monkeys; and a tusk carved with alligator and serpent. [Lot.]

Lengths 20 and 22 inches

279. JAPANESE CARVED IVORY TANTO WITH SCABBARD

15- Steel dagger, the handle and scabbard carved with figures, birds and dragons. Together with a carved ivory box with gaming pins. [Lot.]

Length 12 inches

280. INDIAN CARVED IVORY TUSK LAMP

10- Carved with an elephant and huts in a desert landscape. Fitted for electricity.

Height 8 inches

JAPANESE PRINTS, KAKEMONO

281. CAMELLIA AND BIRDS *Hiroshige: 1797-1858*
O-tanzaku: camellia plant and two swallows in the snow. (N. Y. Private Collector)

282. YOUNG GIRLS WITH PAPER FLOWERS *Torii Kiyotsune: w. 1760-70*
 Interior, with three girls seated on the floor watching paper flowers expand in a bowl.

283. ACTORS: SET OF THREE PRINTS *Toyokuni: 1769-1825*
 Actors at a boating party on the Sumida river. *Oban. (N. Y. Private Collector)*

284. LANDSCAPE *Hiroshige: 1797-1858*
 Hoyoedo Tokaido, white rain at Shono. Rare print, in very fine condition. *(N. Y. Private Collector)*

285. GROUPS OF LADIES: TWO PRINTS *Koriusai: w. 1760-1780*
 Group of four girls walking; and two ladies on the shore of a lake. [Lot.]

286. VIEWS OF FUJI: THREE PRINTS *Hokusai: 1760-1849*
 Fuji—36 Views Series: Kanagawa Great Wave, Inume Pass, and Honganji Temples. One creased. *(N. Y. Private Collector)*

287. VIEWS OF FUJI: THREE PRINTS *Hokusai: 1760-1849*
 Fuji—36 Views Series: Ishikarusawa, Yejiri, and Tamagawa. One smoked. *(N. Y. Private Collector)*

288. ACTORS: FOUR PRINTS *Hokucho: Early XIX Century*
 Series of actors, in Shunkwan and Sukeroku roles. *(N. Y. Private Collector)*

289. KAKEMONO *Miyawa School*
 Lady clad in cherry blossom kimono. Scroll, on paper; has box. *(N. Y. Private Collector)*

290. THREE KAKEMONO
 The Hundred Monkeys, by Sosen; pigeon on a branch, by Setsuson; and heron amid reeds, by Sesshu. Scrolls, on paper and silk; have boxes. *(N. Y. Private Collector)*



[NUMBER 291]

291. TWO KAKEMONO

Passion
Three puppies, by Okyo; and group of sportive monkeys in a tree, by Sosen.
Scrolls, on silk; have boxes. (N. Y. Private Collector)

[See illustration of one]

292. THREE KAKEMONO

Studies of falcon hawk, turtles, and monkey with spectacles; by Okyo and another. Scrolls, on silk; have boxes. (*N. Y. Private Collector*)

293. TWO KAKEMONO

Views of Fuji, by Buncho and Baizan. Scrolls, on silk; have boxes. (*N. Y. Private Collector*)

294. TIBETAN BUDDHISTIC PAINTING

XVII Century

Depicting the enthroned Buddha surrounded by lesser deities, etc. Unframed.

FRENCH FURNITURE AND DECORATIONS

295. FOUR ANTIQUE WAX PORTRAIT MEDALLIONS OF THE MEDICI

Bust portraits of Caterina, Eleonora, Cosimo, and Francesco de' Medici; heightened in color. Framed. Together with a pair of miniatures on copper, framed. [Lot.] (*Spedden Estate*) *Diameter 3¼ inches*

296. FOUR DECORATIVE MINIATURES AND OTHER BIBELOTS

Two miniatures depicting patrician ladies, framed; carved ivory stamp box inset with miniature; and a Viennese enamel scent box painted with a landscape. [Lot.] (*Spedden Estate*)

297. COLLECTION OF PLASTER CASTS OF CLASSICAL INTAGLIOS

Large assortment, including casts from examples in the Vatican Museum. Mounted in twelve book-form boxes. [Lot.] (*Dexter*)

298. DRESDEN BLUE AND WHITE PORCELAIN FIGURAL CLOCK GARNITURE

Drum clock surmounted by trophies and flanked by an amor; and pair figural shoe-form vases. Assembled garniture, not matching. [Lot.] (*N. Y. Private Collector*) *Lengths 6½ and 9¾ inches*

299. BRONZE STATUETTE

North Italian, XVII Century

Standing draped female figure holding a section of column, symbolizing Architecture. (*N. Y. Private Collector*) *Height 8¾ inches*

300. LIMOGES CHAMPLEVÉ ENAMEL AND GILDED COPPER CHÂSSE

Oblong reliquary with hinged door; lapis blue enamel ground decorated with Biblical figures and quatrefoils. Minor imperfections. Contains old material. (*Westchester Private Collector*) *Length 7¼ inches*

301. BRONZE STATUETTE OF CUPID

2250

With hands tied to a tree trunk. Green patina. Probably c. 1830.

Height 9 inches

302. TWO PARCEL-GILDED SILVER ICONS

40

Russian, XVIII-XIX Century

Half-length figures of the Virgin and Child, the other of S. Nicholas; both with engine-turned and chased *rizas*. Signed. Shadow-box frames, imperfect. [Lot.] (Pollak)

12 x 8½ and 7¼ x 6½ inches

303. LOUIS PHILIPPE INLAID THUYAWOOD WORK BOX

20

Inlaid with intarsia cartouches in the Empire taste; some imperfections. Together with two decorative wool embroidery pictures, framed. (N. Y. Private Collector)

Length 12½ inches

304. RÉGENCE FINELY CARVED AND GILDED WALL BRACKET

45

Old corbel finely carved and pierced with leaf ornament, festooning, scrolls and a central panache; and fitted with a shaped and molded ornament shelf. (Dexter)

Height 12 inches

305. GOTHIC CARVED BOXWOOD GROUP OF THE VIRGIN AND CHILD

45

Flemish, XV-XVI Century

Boldly carved standing figure of the crowned Virgin in long swirling robes holding and nursing the semi-nude Child. Minor imperfections.

Height 14 inches

306. PAIR CHINESE WROUGHT PEWTER AND BRASS BIRD-FORM COVERED BOWLS

60

Two-handled oval bowl with liner, the cover fashioned as a duck with carnelian eyes and brass beak. (Spedden Estate)

Length 13 inches

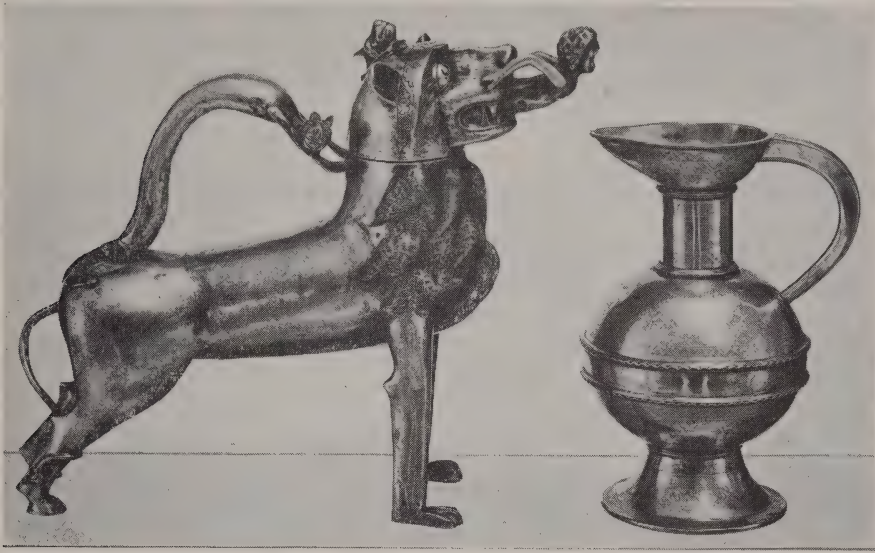
307. *EMPIRE MARBLE AND BRONZE DORÉ CLOCK GARNITURE

30

Ball, Black & Co., New York

Clock with coffret-shaped case in Nubian marble with *bronze doré* mounts including profile-head medallions; and a pair of covered urns with swanneck handles. Striking movement. Minor imperfection. [Lot.]

Heights 9½ and 13 inches



[NUMBER 309]

[NUMBER 308]

40 308. *ENGRAVED GILDED SILVER ROSEWATER EWER

South German, XVI Century

Spherical footed vessel molded with twin median bands, the boat-shaped spout joined to the body by a loop-handle; richly chased with infloriated scrolls within geometric borders. Unmarked.

Height 9¾ inches

[See illustration]

309. *GILDED SILVER AQUAMANILE IN THE FORM OF A LION

German, XVIII-XIX Century

Standing figure with incised mane and removable head, holding a nude child in its mouth which serves as a spout, and fitted with a small hinged animalistic cover; curled reptile from the rump to the back of the head forming a loop handle. Unmarked.

Length 17 inches

[See illustration]

5 310. TINTED AND ETCHED GLASS POKAL

The bowl reserved with an amethyst purple allegorical medallion. (*Spedden Estate*)

Height 11¼ inches

311. *LOUIS XVI BRONZE DORÉ MANTEL CLOCK *Segdoux, Paris*

40- With the seated figure of a woman in flowing drapery glancing into a mirror, her left arm leaning against a drum clock; on molded marble base with ormolu inset. *Height 12¾ inches*

312. NYMPHENBURG PORCELAIN CABARET, FINELY PAINTED WITH VIEWS

Circa 1785

90- Cylindrical coffee pot, covered creamer and sugar bowl, two cups and saucers, and an oval tray; in light brown porcelain grained to simulate wood, and painted *en grisaille* with reserves of sea- and landscapes. Minor imperfections. [Lot.] (N. Y. Private Collector) *Length of tray 13¼ inches*

[See illustration on page 3]

35- 313. *TINTED TORTOISE-SHELL AND BRASS MANTEL CLOCK *Charles, Paris*

Four colonnettes supporting a hooded canopy enclosing a drum clock with striking movement; on plinth base *plaqué* with brass scrolls and panels. Has stand. Small imperfections. *Height 13¾ inches*

314. VENETIAN GOLD-FLECKED GREEN-TINTED GLASS CENTREPIECE

30- Valanced oval bowl with two sea-horse handles, baluster shaft with two entwined dolphins and circular foot. (Wright) *Length 14½ inches*

315. PARCEL-GILDED SILVER ICON

Russian, XIX Century

65- Half-length crowned and haloed figure of a saint. With an enameled and chased parcel-gilded silver *riza*, and further enhanced with six clusters of blossoms. Shadow-box frame. (Pollak) *15½ x 13½ inches*

316. OLD FRENCH POLYCHROME FAÏENCE WALL BENITIER

30- Rococo cartouche with holy water basin and surmounted by a figure of the infant S. John the Baptist. Repaired. (Pollak) *Length 16½ inches*

317. PORCELAIN AND EBONIZED WOOD BRACKET CLOCK

North German, Late XVIII Century

55- Domed quadrangular case enhanced with colorful porcelain blossoms of somewhat later date, amor finial and *bronze doré* panels, enclosing an engine-turned dial with pierced lead spandrels; small imperfections. Has striking movement. (Pollak) *Height 17 inches*

318. *LOUIS XVI SILVER-PLATED AND BRONZE DORÉ FIGURAL
MANTEL CLOCK

In the form of a sphere nestled within rushes with swans and doves, and surmounted and fronted by two silver-plated amors. Some imperfections.

Height 17 $\frac{1}{4}$ inches

319. BRONZE STATUETTE OF MINERVA

Italian Renaissance

Standing figure in voluminous draperies, with helmet and (restored) spear, at her feet a lion. Octagonal marble plinth. (*N. Y. Private Collector*)

Total height 17 inches

320. PAIR EMPIRE BRONZE DORÉ AND MARBLE MANTEL URNS

French, circa 1820

Campana urn with twin ram's-head loop handles, applied with butterfly masks and garlands of leafage surmounting a *vert antique* marble quadrangular plinth. (*Pollak*)

Height 18 inches

321. BRONZE STATUETTE OF ATHENE

School of Jacopo Sansovino, Venetian: XVI-XVII Century

Armored figure of the goddess in plumed helmet, with spear and shield; *rouge antique* marble stand. (*N. Y. Private Collector*)

Height 19 inches

322. *LOUIS XV BRONZE DORÉ FIGURAL MANTEL CLOCK

Etienne LeNoir, Paris

Foliated cartouche enclosing a drum clock with striking movement, crested with two mermen and supported by two scantily draped nymphs; rococo base.

Height 20 inches

323. PAIR CHINESE CARVED SOAPSTONE TABLE SCREENS
MOUNTED AS LAMPS

Deeply undercut with chrysanthemums emerging from a vase. Fitted for electricity, with shades. (*Dahlberg*)

Height 20 $\frac{1}{4}$ inches

324. PAIR EMPIRE BRONZE DORÉ FIVE-LIGHT CANDELABRA

French, circa 1810

In the form of an obelisk chiseled with Egyptian deities, and supporting a central standard and four foliage-scrolled candle arms of later date; pedestal base. (*N. Y. Private Collector*)

Height 21 inches

325. TWO ENGRAVED AND ETCHED GLASS HURRICANE SHADES

Bobbin-shape, enhanced with grapevines, blossoms and leafage, within beaded borders.

Heights 20 and 20 $\frac{1}{2}$ inches

326. PAIR OLD FRENCH CRYSTAL LUSTRE TWO-LIGHT CANDELABRA

Footed baluster shaft supporting two S-scrrolled candle arms and a spiked finial, the saucer-form grease trays hung with faceted oval lustres. *Height 22 inches*

327. BRONZE GROUP

Depicting the limp form of Hippodamia in the powerful arms of the rearing centaur Pylous. Has shaped marble plinth. Signed A. Carrier Belleuse. (*Dahlberg*) *Height 25 1/4 inches*

328. TWO DECORATIVE WALLPAPER PANELS

Romantic landscapes with fishermen pursing a net, and disembarking at their cottage; repaired. Framed. [Lot.] (*Dexter*) *French, circa 1820*
25 1/2 x 41 1/2 inches

329. PAIR DIRECTOIRE PAINTED TÔLE TABLE LAMPS

Baluster form, with *bronze doré* mounts. Fitted for electricity, with shades. (*Dexter*) *Height 27 inches*

330. VIENNA ROYAL BLUE AND GOLD PORCELAIN LAMP PAINTED WITH MYTHOLOGICAL SCENES

Oval two-handled footed urn with reticulated neck and domed cover, painted with mythological figures within gilded and landscape backgrounds. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height 27 inches*

331. *CARVED ROSE QUARTZ BRONZE-FORM VASE, MOUNTED AS LAMP

With two elephant's-head loose-ring handles and molded cover having *Fu-lion* finial, carved in low relief with climbing hydra; minor repair. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height 28 inches*

332. 'SÈVRES' BLEU DU ROI PORCELAIN TABLE LAMP
MOUNTED IN BRONZE DORÉ

Fluted baluster-shaped lamp painted with chain medallions of amors, heightened with enameled jewels. Fitted for electricity, with shade. (*Dahlberg*) *Height 31 1/2 inches*

333. PAIR LOUIS XIV CARVED AND GILDED CHENETS

Old elements in the form of sphinxes, the heads each crested with a spiraled plume. (*Dexter*) *Height 20 1/4 inches*

334. LOUIS XIV BRASS AND IRON HEARTH GARNITURE

Pair brass sphinx *chenets*, cast iron grate, and a *tôle* and brass log carrier. [Lot.] (*Dexter*) *Height of chenets 18 inches*

335. EMPIRE BEECHWOOD GUÉRIDON

*French, Early XIX Century*Together with a tripod stool. [Lot.] (*N. Y. Private Collector*)*Height 27½ inches; diameter 16 inches*

336. RÉGENCE CARVED AND GILDED LECTERN

*North Italian, XVIII Century*Scrolled curule frame carved with baroque leaf ornament, the desk panel covered in jardiniere velvet. (*Conn. Private Collector*)*Height 58 inches; width 19½ inches*

From Pietro Accorsi, Torino

337. ACAJOU GUÉRIDON, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*Circular galleried marble top, cracked; paneled frieze with drawer, and square tapering legs with *bronze doré* mounts and *sabots*. (*Dahlberg*)*Height 29¾ inches; diameter 24 inches*

338. PAIR DECORATIVE WALLPAPER PANELS

*French, circa 1820*Still lifes of fruit and wines, on stone tables in classic landscapes. One somewhat imperfect. Framed. (*Dexter*)*28 x 42 inches*

339. TWO INLAID ACAJOU AND BEECHWOOD OCCASIONAL TABLES

With circular galleried marble tops; cracked; one in the Directoire style with frieze drawer and square tapering legs, and one in the Louis XVI taste. (*Dahlberg*)*Heights 18 and 20½ inches; diameter 18 inches*

340. CARVED BEECHWOOD AND CRIMSON LEATHER CHILD'S FAUTEUIL

Louis XV Style

Curvilinear frame, the cartouche-shaped back, armpads and seat covered in crimson leather and trimmed with tiny nailheads. Walnut finish.

341. PAIR DIRECTOIRE TULIPWOOD MARQUETRY PETITES COMMODES

Oblong top, sides and cupboard door inlaid with floral marquetry; squat pyramidal legs. Some imperfections. (*Dahlberg*)*Height 24 inches; width 20½ inches*

342. LOUIS XV CARVED AND GILDED WALL MIRROR

Provincial-type rectangular frame carved with corner foliations and crested with an openwork floral cartouche, imperfect. (*Dahlberg*)*Height 25 inches; width 15½ inches*

343. DECORATIVE CHINOISERIE PAINTING

Composed of elements from the well-known Soho Indo-Chinese tapestry series, with small vignettes of personages and palm trees. Repaired. Framed. (*Dexter*)*52 inches x 7 feet 10 inches*

- 130 344. LOUIS XV INLAID WALNUT AND TULIPWOOD OCCASIONAL TABLE
With plate glass top. Together with a kingwood and olive green leather coffee table. [Lot.] (N. Y. Private Collector)

Height 26½ inches; width 19¾ inches

- 75 345. CARVED BEECHWOOD AND CELADON LEATHER CHILD'S BERGÈRE
Louis XV Style
Molded barrel back and seat covered in celadon leather studded with nailheads; flower-carved frame with whorl feet. Walnut finish.

- 140 346. LOUIS XV INLAID WALNUT SMALL POUFREUSE
French, XVIII Century
The three hinged top flaps inlaid with panel bandings, over a valanced frieze, one apron missing; angular cabriole legs. Restored. (Mass. Private Collector)
Height 28 inches; width 25 inches

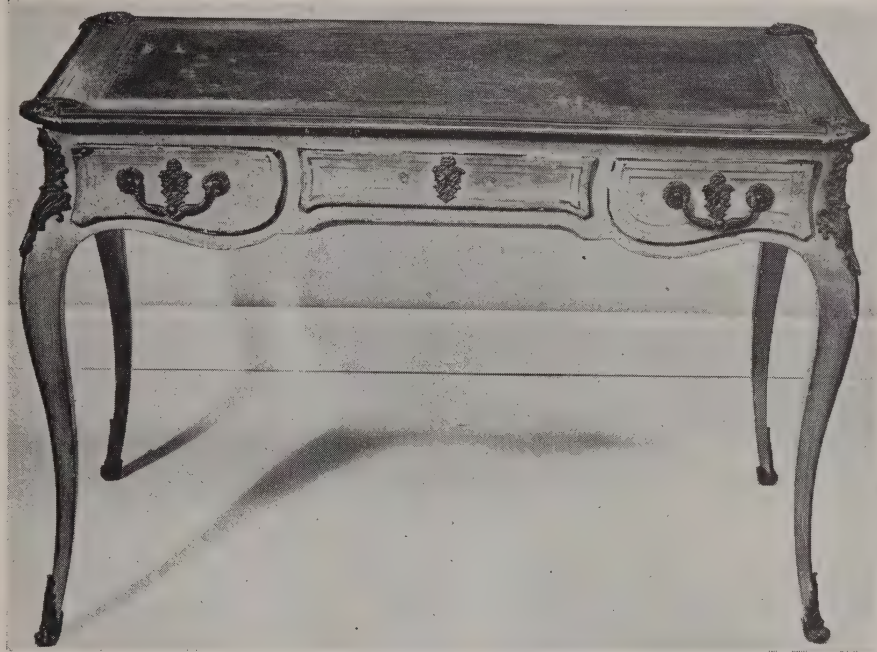
- 65 347. SET OF FOUR DECORATIVE PAINTINGS ON SILK
Ch'ing
Colorfully painted with warriors, court figures and others; in island landscapes with a black ground. Minor imperfections. Framed. (Dexter)
5 feet 6 inches x 36 inches

- 85 348. INLAID WALNUT POUFREUSE
Louis XV Style
With three serpentine lids over wells and a mirror, the front containing two drawers and a slide, inlaid with decorative bandings; cabriole legs. (Dexter)
Height 28 inches; length 29¼ inches

- 40 349. RÉGENCE CARVED AND GILDED WALL MIRROR WITH ETCHED PLATE
Cartouche-shaped frame carved and pierced with frill ornament and martial trophies; the conforming mirror plate etched with a vine border and central figure of court lady. (Dexter)
Height 37½ inches; width 23 inches

- 30 350. DIRECTOIRE PAINTED AND DECORATED JARDINIÈRE STAND
Narrow oblong stand with square tapered legs and undershelf; painted celadon, and applied with a decorative paper frieze of classic figures and ornament. Some imperfections. (Dexter)
Height 28½ inches; length 38 inches

- 95 351. DIRECTOIRE CARVED WALNUT FAUTEUIL DE BUREAU
Southern French, Late XVIII Century
Horseshoe armchair with pierced and carved vase splat; slip seat covered in rose fabric, on fluted stretchered quadrangular legs. Small repair. (N. Y. Private Collector)



[NUMBER 352]

5 352. LOUIS XV PAINTED SMALL BUREAU PLAT

Oblong top centring a tooled russet brown leather panel, and edged with a bronze molding, the valanced and shaped frieze containing three drawers and rear mock drawers with conforming handles; angular cabriole legs terminating in *sabots*. Painted jade green. (*Dexter*) Height 30 inches; length 47 inches

[See illustration]

5 353. PAIR DIRECTOIRE CARVED FRUITWOOD ARMCHAIRS

Circa 1810

With incurvate crest rail, the open arms resting upon leaf-sheathed sphinx supports continuing to quadrangular legs with hoof feet; seats in muslin covering. Some repairs. (*Wright*)

25 354. DIRECTOIRE BRASS AND INLAID ACAJOU WRITING TABLE

Oblong top with three-quarter rim, long frieze drawer and lateral slides, lozenge dies heading conforming brass-banded legs; casters. Small imperfections. (*N. Y. Private Collector*) Height 27½ inches; length 35½ inches

200 355. LOUIS XV CARVED AND GILDED WALL MIRROR

Cartouche-shaped frame richly carved and pierced with rocaille motives, and crested with a shell; some imperfections. (*Dahlberg*)

Height 43 inches; width 28 inches

80 356. LOUIS XVI TURNED ASH AND NEEDLEPOINT CHAISE BONNE FEMME

French, XVIII Century

Provincial *bergère*, with back, arm pads, seat and a small bolster covered in antique floral needlepoint; casters. Some imperfections. (*N. Y. Private Collector*)

357. LOUIS PHILIPPE INLAID TULIPWOOD AND BRONZE

CABINET, PLAQUÉ WITH SÈVRES PORCELAIN

Rectangular with marble top, chamfered stiles flanking a cupboard door centring an oval turquoise blue porcelain floral plaque, on valanced base; bronze floral appliqués. (*Dahlberg*)

Height 40½ inches; width 26 inches

358. LOUIS PHILIPPE INLAID TULIPWOOD AND BRONZE

CABINET, PLAQUE WITH SÈVRES PORCELAIN

Similar to the preceding. (*Dahlberg*)

walnut 359. CARVED BEECHWOOD BERGÈRE IN BEIGE FLORAL BROCADE

Louis XV Style

Curvilinear frame, with floral-carved crest and front rail, cabriole legs; back, arm pads and loose seat cushion in beige floral brocade, some wears. Together with two needlepoint footstools. [Lot.] (*Dahlberg*)

110 360. LOUIS PHILIPPE TULIPWOOD MARQUETRY BONHEUR DU JOUR

With arched back and frieze drawer, on fluted supports; inlaid with floral marquetry cartouches flanked by parquet panels; *bronze doré* mounts. (*N. Y. Private Collector*)

Height 49½ inches; width 27 inches

250 361. PAIR DIRECTOIRE ACAJOU AND GREEN SILK DAMASK FAUTEUILS

Seat and scrolled back in green and gold Empire damask, open latticed sides, round legs; *bronze doré* 'period' appliqués. (*N. Y. Private Collector*)

160 362. LOUIS XV WALNUT POUDREUSE

French, XVIII Century

With three hinged flaps over wells, a central mirror, slide, and two drawers; angular cabriole legs. Restored. (*N. Y. Private Collector*)

Height 21 inches; length 31¾ inches



[NUMBER 363]

363. FIVE CHINESE PAINTED SILK PANELS

Chia Ch'ing

Three vertical panels, and two overdoor panels; finely painted in rich colors to depict landscape vignettes with pilgrims, sages and legendary characters. Minor imperfections. (*Dexter*)

8 feet x 29 inches

[See illustration of part]

364. LOUIS XV MERISIER AND BROWN LEATHER CENTRE TABLE

French, XVIII Century

170 Canted oblong top with brown leather panel, the valanced frieze with end drawers; angular cabriole legs. Some restoration. (N. Y. Private Collector)

Height 27½ inches; length 34 inches

365. LOUIS XV MERISIER AND BROWN LEATHER CENTRE TABLE

French, XVIII Century

170 Matching the preceding. (N. Y. Private Collector)

366. CARVED AND GILDED WALL MIRROR

Louis XV Style

50 Upright cartouche-shaped frame with palmette-carved sides, foliated rococo cresting. Together with an *acajou* open-shelf bookcase. [Lot.] (Dahlberg)

Height 46 inches; width 28¾ inches

367. PAIR LOUIS XIII CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

Spirally turned and blocked frame with female figural arm supports; rectangular back panel and seat in deep green floral needlepoint. Traces of black paint. Stamped BOSSON on rear seat rail. Contain old material. (Dahlberg)

368. LOUIS XVI ACAJOU AND ROSEWOOD PARQUETRY SMALL COMMODORE MOUNTED IN BRONZE DORÉ

Oblong marble top, repaired, front with three long drawers and quadrantal stiles, over conical fluted legs; inlaid with checkered parquetry, and enhanced with *bronze doré* foliage mounts. (Dahlberg)

Height 33¼ inches; length 34½ inches

369. LOUIS XV WALNUT SEMAINIER

French, XVIII Century

310 Slender case of six drawers, with paneled sides, and quadrantal stiles, continuing to the valanced base with cabriole legs. Some restoration. (Dexter)

Height 56½ inches; width 25½ inches

370. PAIR LOUIS XIII SPIRALLY TURNED WALNUT AND SILK NEEDLEPOINT ARMCHAIRS

French, XVII Century

50 With seat and back covered in antique needlepoint worked with pomegranates and foliage; spirally turned and stretchered open-arm frame, restored. (Hogan)

371. LOUIS XIII SPIRALLY TURNED WALNUT AND SILK NEEDLEPOINT CANAPÉ

French, XVII Century

60 *En suite* with the preceding. (Hogan)

Length 59 inches



[NUMBER 372]

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 372. LOUIS XV TULIPWOOD MARQUETRY LADY'S WRITING
 CABINET WITH TAMBOUR

Demi-cartouche-shaped marble top, the *bombé* body with tambour revealing a cupboard and six small drawers, over a writing drawer and two cupboard doors; squat cabriole legs. Richly inlaid with floral marquetry, and enhanced with *bronze doré* stile mounts and *sabots*. (*Dahlberg*)

Height 44½ inches; width 29 inches

[See illustration]

140 373. CHINESE DECORATED BLACK LACQUER LOW TABLE *Chia Ch'ing*
Oblong top inset with a modern mirror panel, over a valanced frieze curving into angular fretted legs; decorated in gold and colors with fret and floral ornament. (N. Y. Private Collector) Height 12½ inches; length 35¼ inches

180 374. LOUIS XV CARVED WALNUT AND POWDER BLUE SATIN MARQUISE
With twin serpentine ladder back, open arms, rush seat, and leaf-carved valance, cabriole legs and central stretcher. With powder blue satin seat and back pad. (N. Y. Private Collector) Length 28 inches

well 375. LOUIS PHILIPPE INLAID KINGWOOD TABLE À JEU
PLAQUÉ WITH SÈVRES PORCELAIN
Demi-cartouche-shaped hinged top paneled in green baize and revolving over a frieze drawer and stretched cabriole legs; enhanced with two Sèvres turquoise blue porcelain floral medallions, and mounted in *bronze doré*. Some imperfections. (Dahlberg) Height 31 inches; length 36 inches

50 376. THREE LOUIS XV PAINTED DESSUS-DE-PORTES, IN THE
MANNER OF PARROCEL *French, XVIII Century*
Shaped horizontal canvas panels painted in pastel shades with groups of amors symbolizing Music, in idyllic landscape backgrounds with pairs of doves; one mounted on panel. Small imperfections. (N. Y. Private Collector)
19 x 53½ and 54¾ inches

110 377. ITALIAN DIRECTOIRE INLAID WALNUT COMMODE
The top, sides, and front containing four drawers, inlaid with classic figural and vine ornament; square tapered legs. Some imperfections. (N. Y. Private Collector)
Height 36½ inches; length 48 inches

90 378. PAIR LOUIS XVI CARVED AND PAINTED BERGÈRES IN
AUBUSSON TAPESTRY
Fluted frame with flaring arched back and cylindrical legs; back, arms and loose seat cushion in beige figural and floral tapestry, shows wear, the arm pads varying. Traces of jade green paint. Minor imperfections. (Dahlberg)

well 379. SET OF FOUR LOUIS XVI CARVED AND PAINTED FAUTEUILS IN
AUBUSSON TAPESTRY
En suite with the preceding. The tapestry backs depicting vignettes of rural children. Tapestry shows wear. Painted jade green, some abrading. (Dahlberg)

150 380. LOUIS XVI PAINTED AND PARCEL-GILDED WALL MIRROR
Rectangular panel in conforming frame with foliated urn cresting and tasseled corner embellishments. Some imperfections. (Dahlberg)
Height 51 inches; width 28 inches



[NUMBER 381]

Wetlau
 381. LOUIS XV INLAID KINGWOOD AND BROWN LEATHER SMALL
 BUREAU PLAT, MOUNTED IN BRONZE DORÉ

Serpentine oblong top with tooled brown leather panel; conforming valanced frieze with three front drawers and three mock drawers, on quadrangular cabriole legs; with *bronze doré* foliated drawer mounts and *chutes* depending to *sabots*. Contains old material. Some imperfections. (*Dahlberg*)

Height 30 inches; length 54 inches

[See illustration]

120-
 382. LOUIS XVI CARVED WALNUT AND CRIMSON VELOURS CANAPÉ

French, Late XVIII Century

With continuous serpentine back molding and arm supports, rosette-carved dies heading round cable-fluted legs; the horseshoe back, armpads and seat, stained, covered in crimson *strié* velours. Some restoration. (*N. Y. Private Collector*)

Length 6 feet 7 inches

383. EMPIRE ACAJOU FALL-FRONT WRITING CABINET

MOUNTED IN BRONZE DORÉ

French, Early XIX Century

Standing rectangular cabinet with hinged let-down front, a drawer above, two doors below; gray Ste. Anne marble top. Some imperfections. (N. Y. Private Collector)

Height 56 inches; width 37½ inches

384. LIT DE REPOS IN APRICOT VELVET

Oval frame with conformingly molded and arched head, covered in fine apricot velvet, and with 'antique' white and gold finish. (N. Y. Private Collector)

Length 6 feet

From Syrie Maugham, Inc., New York

385. FIVE PAINTED CHINOISERIE SALON PANELS, IN THE MANNER OF PILLEMENT

One large and a set of four smaller panels, painted with Chinese figures in landscape and terrace settings, engaged in feasting and other domestic pursuits; beneath a pergola festooned with blossoms, in a parchment ground. Some imperfections. Framed. [Lot.] (N. Y. Private Collector)

5 feet 7 inches x 31 and 40 inches

386. CARVED BEECHWOOD CORNER CUPBOARD

French Provincial Style

Upper section composed of three graduated tiers with valanced returns, over a lower cupboard enclosed by a pair of paneled doors; bracket feet.

Height 5 feet 10 inches; width 29 inches

387. CARVED BEECHWOOD CORNER CUPBOARD

French Provincial Style

Similar to the preceding.

388. PAIR VENETIAN ETCHED AND BLOWN GLASS WALL MIRRORS

Cartouche-shaped frame applied and etched with scrolls, leaves and blossoms, and enclosing a cable-molded border surrounding an oval mirror panel. Some imperfections.

Height 44½ inches; width 25 inches

389. MARQUETRY CABINET ON STAND

Louis XIV Style

Ebonized cabinet containing a nest of drawers and a cupboard faced with elaborate marquetry panels; on conforming table stand. Small imperfections. (Dexter)

Height 5 feet 4 inches; width 40 inches

390. LOUIS XIV DECORATED BROWN LACQUER AND PARCEL-GILDED WALL MIRROR

Late XVII Century

Oblong bolelection-molded frame with gilded fillets, and carved leaf trim surrounded the beveled mirror of later date; decorated with floral ornament in colors, gold and mother-of-pearl, in a chocolate brown ground, some restoration. (Dexter)

Height 46 inches; width 37½ inches

391. PAIR LOUIS XVI CARVED, INLAID AND DECORATED

MERISIER BEDSTEADS

Austrian, Late XVIII Century

With serpentine-arched headboard panel, footboard, and side rails all inlaid with intarsia borders, and painted with vine ornament; square tapered and mock-fluted legs. Some repair and imperfections. With box springs and mattresses. (N. Y. Private Collector) *Height 54 inches; width 37 inches*

392. SET OF FOUR CARVED AND GILDED FAUTEUILS IN TAPESTRY

Louis XVI Style

Guilloche-carved frame with vasiform arm supports and legs; covered in figural tapestry. Small imperfections.

393. CARVED AND GILDED CANAPÉ IN TAPESTRY

Louis XVI Style

En suite with the preceding.

Length 5 feet 7 inches

394. CARVED AND PAINTED BREAK-FRONT CUPBOARD

Louis XV Style

With projecting central section containing two pairs of paneled cupboard doors, flanked by serpentine returns, and surmounted by a conformingly shaped cresting of carved rocaille ornament; painted cream with celadon and vermilion panels and borders. (Dexter) *Height 7 feet 7 inches; width 7 feet*

395. THREE UPHOLSTERED SILVERED TUB CHAIRS IN CRIMSON FABRIC

Louis XVI Style

A pair with loose seat cushions, and one varying; in figured crimson fabric. [Lot.] (Dahlberg)

396. RÉGENCE FINELY DECORATED AND PARCEL-GILDED

LEATHER FOUR-FOLD SCREEN

Early XVIII Century

Richly ornamented with tooled gilding in the form of vine stems, pomegranates and blossoms, set off against turquoise green grounds, and overlaid with painted baskets and sprays of flowers. (Dexter)

Height 6 feet 5 inches; length 6 feet 8 inches

397. UPHOLSTERED SOFA IN OLD ROSE MATELASSÉ

Comfortable sofa with rectangular back; loose seat cushions and two small cushions covered in old rose *matelassé*; woven with a foliage design. Some wear. (Dahlberg) *Length 6 feet 4 inches*

398. MODERNISTIC BRASS AND PORTOR MARBLE TERRACE DINING TABLE

Cartouche-shaped Portor marble top supported on twelve scrolled leaf-sheathed legs alternating with 'palmette' ornament, and resting upon a molded marble plinth. Minor imperfections. (Dahlberg) *Height 33 inches; length 9 feet*

399. MODERNISTIC BRASS AND PORTOR MARBLE TERRACE TABLE

En suite with the preceding; circular top. (Dahlberg)

Height 28 inches; diameter 40¼ inches

400. PAIR MODERNISTIC BRASS AND PORTOR MARBLE TERRACE CONSOLES

Well

Exhibit with the preceding; minor imperfections. (Dahlberg)

Height 32½ inches; length 44 inches

401. UPHOLSTERED SOFA IN OLD ROSE FLORAL BROCADE

50

With shaped back, outscrolled arms, and loose seat cushions covered in old rose and pale green floral brocade, in the Louis XV taste. Shows wear. (Dahlberg)

Length 6 feet 3 inches

402. SET OF FOUR PARCEL-GILDED WALNUT STATE CHAIRS IN

Passer

CRIMSON FIGURED VELOURS

Renaissance Style

With seat and back panel covered in crimson velours, reserved with a multi-colored floral design. (Hogan)

403. DECORATED BLACK AND GOLD LACQUER WARDROBE

75

Single door having Chinese decoration, enclosing seven sliding trays. (N. Y. Private Collector)

Height 6 feet 1 inch; width 39 inches

404. UPHOLSTERED SOFA

100

In worn damask covering; with slip covers. (N. Y. Private Collector)

Length 6 feet 8 inches

405. TWO UPHOLSTERED BIRCH AND WALNUT ARMCHAIRS

55

Wing armchair in beige fabric with loose seat cushion, in the Sheraton style; and a smaller armchair in beige floral brocade, imperfect, in the Queen Anne taste. [Lot.] (Dahlberg)

406. TWO RÉGENCE BOULLE MARQUETRY SERPENTINE CARD TABLES

50

As exhibited. (Hogan)

Height 30 inches; lengths 34½ and 36 inches

407. TWO CARVED AND SPIRALLY TURNED ARMCHAIRS IN TAPESTRY

20

Louis XIII Style

Together with a varying armchair in tapestry. [Lot.] (Hogan)

408. THREE DECORATIVE WALL PANELS

XVIII-XIX Century

35

Chinoiserie lacquer panel executed on wood; Directoire wallpaper panel; and one with embroidered floral urn appliqué on crimson silk. Some imperfections. [Lot.] (Dexter)

Heights 33¼ to 38½ inches

409. LOUIS XV WALNUT SMALL CHEST

35

Together with a turned walnut and needlepoint banquette. [Lot.] (N. Y. Private Collector)

Height 22½ inches; length 34½ inches

410. PAIR LOUIS XVI CARVED, PAINTED AND PARCEL-GILDED

ALTAR CANDLESTICKS, MOUNTED AS LAMPS

Italian, XVIII Century

With knopped, foliated and fluted shaft, on trilateral base. Together with another pair of lamps of somewhat similar type. Fitted for electricity, with shades. Some imperfections. [Lot.] (N. Y. Private Collector) *Height 38 inches*

411. BRONZE STATUETTE OF VICTORY

After the Antique

Niké in flowing robes, poised on a Portor marble sphere and pink marble plinth.

Height 26 inches

412. PAIR BLUE AND WHITE PORCELAIN FU-LION STATUETTES

MOUNTED AS LAMPS

Sejant figure with gaping jaws; on Portor marble plinth. Fitted for electricity, with shades. (Dahlberg) *Height 21 inches*

413. CANTAGALLI IRIDESCENT POTTERY FOOTED BOWL

Semi-ovoid bowl decorated with a band of unicorns, above a collar of lappets.

Diameter 12¾ inches

414. DECORATIVE ALABASTER TWO-HANDLED URN

Shallow bowl with two bracket handles on knopped socle; Nubian marble plinth. Some repair. (N. Y. Private Collector) *Length 13 inches*

415. BRONZE HEAD OF A BACCHANTE

Smiling head, sharply turned, and wearing a grapevine chaplet. Signed. Has *vert antique* marble plinth. Signed M. Goirand Riviere. (Dahlberg)

Height 13½ inches

ORIENTAL RUGS

416. BOKHARA KOTCHLI RUG

Purplish brown field of candelabra motives overlaid by a rose and ivory yellow cross; matching end panel of stylized leaves. (Wright)

5 feet 7 inches x 5 feet 2 inches

417. BOKHARA KOTCHLI RUG

Square red-brown mihrab woven with candelabra motives overlaid by a cruciform device; matching geometric borders and end panel. (Wright) *5 x 4 feet*

418. TCHICHI RUG

Deep blue narrow field woven with rows of particolored blossoms and matching border of alternating blossoms and diagonals flanked by numerous floral and counterchanged guards. Fine weave. (Wright) *6 feet x 3 feet 9 inches*



[NUMBER 419]

419. KIRMAN PICTORIAL RUG OF HISTORICAL PERSONAGES

225 Celadon field finely woven with five rows of personages including Christ, Moses, Confucius, Napoleon, etc., in brilliant robes and armor, standing before a temple, and interspersed with flowering shrubs; deep blue and crimson border of inscribed plaquettes, with harmonizing guards. Exceptionally fine weave. (Hogan)

7 feet 6 inches x 5 feet 2 inches

[See illustration]

420. KASHAN RUG

Midnight blue field almost obscured by ten transverse rows of infloiated pear motives interspersed with tiny leaves; matching 'turtle' palmette border. (*Spedden Estate*) 6 feet 5 inches x 4 feet

421. TEKKE BOKHARA RUG

Russet brown field woven with three rows of camel's-foot octagons, and salmon pink lozenge chain border. (*Wright*) 6 feet 7 inches x 4 feet

422. TEKKE BOKHARA RUG

Type of the preceding, somewhat varying. (*Wright*) 4 feet 8 inches x 3 feet 5 inches

423. SOUMAK RUG

Pileless tapestry-woven rug with crimson field and bold particolored floral medallions with latchhooks; straw yellow leaf plaque border. (*Wright*) 10 feet 8 inches x 6 feet 6 inches

424. ORIENTAL CARPET

Rose crimson field patterned with a foliage arabesque supporting blue and old gold lotus blossoms; midnight blue floral border. Minor repair to border. 11 feet 8 inches x 8 feet 7 inches

425. KURDISTAN RUNNER

Midnight blue field of scintillating infloiated pear motives; with matching floral plaque border, ivory yellow guards. (*Wright*) 12 feet 3 inches x 3 feet 7 inches

426. NORTHWEST PERSIAN CARPET

Early XVIII Century

Rose field woven with a bold floral trellis in shades of blue, crimson, old gold and oyster gray; slate blue stylized vine border and two counterchanged guards. Reduced and repaired. (*Hogan*) 14 feet 3 inches x 5 feet 3 inches

427. SPARTA CARPET

Rose crimson field woven with stylized lotus blossoms highlighted in blue and beige; deep blue lotus vine border, with two pairs of guards. 17 feet 8 inches x 11 feet 5 inches

428. KASHMIR 'CREWELWORK' CARPET

Biscuit-colored field worked with scattered springs centring a cluster of rose and green peonies and foliage; blue-gray scrollwork border. Some discoloration. 20 feet x 13 feet



[NUMBER 429, IN PART]

460- 429. CHINESE CARPET

Imperial yellow field woven with a blue and pale rose peony medallion, sprigs and floral spandrels; matching fret border with floral roundels, plain and figured guards.

19 feet x 11 feet

[See illustration]

430. HAMADAN RUNNER

Midnight blue field overlaid by a version of the Herati floral trellis, in russet, brown and green; brick red floral border. 17 feet 9 inches x 2 feet 4 inches

431. SPARTA RUG

Rose crimson field patterned with a blue and green leaf trellis; midnight blue foliage border. 8 feet 8 inches x 6 feet 2 inches

432. DAGHESTAN RUNNER

Deep blue field patterned with a chain of brightly colored floral cartouches and nomad motives; cinnamon brown floral border; small repairs. (*Wright*)
12 feet x 3 feet 5 inches

433. SPARTA RUG

Rose crimson field patterned with clusters of blue and buff blossoms; deep blue floral border. 8 feet 10 inches x 6 feet

434. HAMADAN RUG

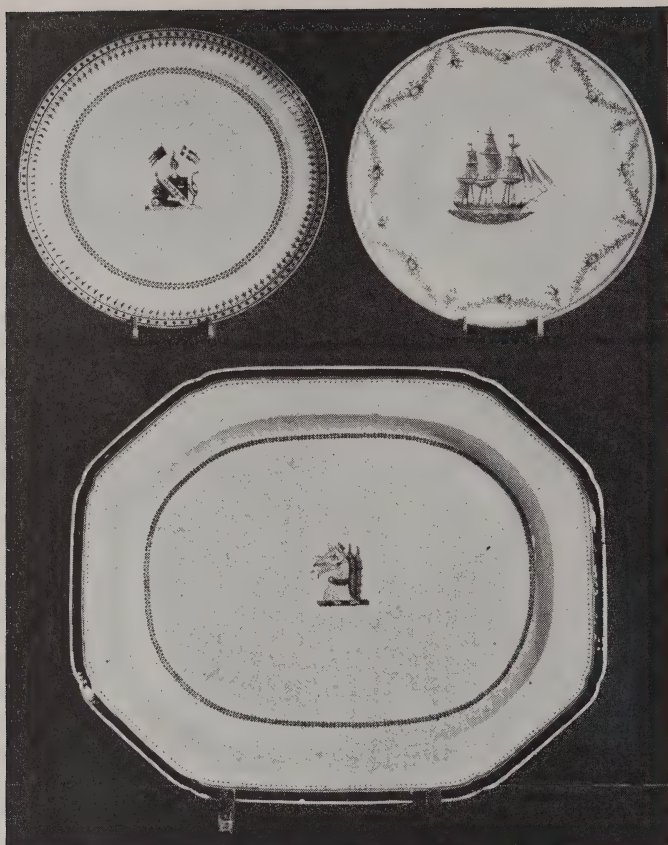
Fluctuating salmon pink field woven with rows of infloiated pale green pear motives; harmonizing triple vine border. Repaired. (*Wright*)
5 feet 3 inches x 3 feet 9 inches

435. KAZAK PRAYER RUG

Mihrab and field paneled in blue, oxblood and pale green. Together with a Ghiordes floral rug with blood red field, reduced and repaired. [Lot.] (*Wright*)
4 feet 7 inches x 3 feet 8 inches

[END OF SECOND SESSION]

15455-



ABOVE: NUMBERS 441 AND 442

BELOW: NUMBERS 443

THIRD AND LAST SESSION

Saturday, September 23, 1950 at 2 p. m.

CATALOGUE NUMBERS 436 TO 642 INCLUSIVE

ORIENTAL LOWESTOFT PORCELAIN

436. PAIR ORIENTAL LOWESTOFT PORCELAIN 'AMERICAN EAGLE'

COVERED CUPS

Two-handed cup and cover painted with an heraldic eagle and tinted sprigs.
(*N. Y. Private Collector*) *Height 5½ inches*

Note: This and the following four lots (nos. 436-440) are of recent date.

437. PAIR ORIENTAL LOWESTOFT PORCELAIN 'AMERICAN EAGLE' PITCHERS

Octagonal, with molded blue spearheads, and painted eagles amid colorful sprigs. (*N. Y. Private Collector*) *Height 7 inches*

438. PAIR ORIENTAL LOWESTOFT PORCELAIN 'AMERICAN EAGLE' PLATES

Painted with floral festooned borders enclosing the American eagle. One repaired. (*N. Y. Private Collector*) *Diameter 8½ inches*

439. PAIR ORIENTAL LOWESTOFT PORCELAIN 'AMERICAN EAGLE' DISHES

Colorfully decorated with a spread eagle and inscribed banderole amid scattered sprigs. (*N. Y. Private Collector*) *Diameter 9½ inches*

440. TWO PAIRS ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATES

Gilded with a central shield containing American patriotic and other symbols; floral and conventional borders. [Lot.] (*N. Y. Private Collector*)
Diameters 10 and 10½ inches

441. SET OF FOUR ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATES

Circa 1800

With blue and gold conventional borders centring a Swedish coat of arms.
(*N. Y. Private Collector*) *Diameter 10¾ inches*

[See illustration of one]

442. ORIENTAL LOWESTOFT PORCELAIN DISH AND PAIR PLATES

XVIII-XIX Century

Valanced oval dish and pair of deep plates centring a three-masted vessel in sepia and gold. [Lot.] (*N. Y. Private Collector*) *Lengths 8¼ and 10¾ inches*

[See illustration of one]

443. THREE ORIENTAL LOWESTOFT ARMORIAL PORCELAIN

OCTAGONAL PLATTERS

Late XVIII Century

With lapis blue border and 'jeweled' inner borders centring a griffin's-head crest. [Lot.] (*Maxwell*)

Lengths 18¼ to 19¾ inches

[See illustration of one]

444. THREE ORIENTAL LOWESTOFT ARMORIAL PORCELAIN

OCTAGONAL PLATTERS

Late XVIII Century

Matching the preceding, but smaller. (*Maxwell*)

Length 17 inches

445. PAIR ORIENTAL LOWESTOFT ARMORIAL PORCELAIN DEEP PLATTERS

Late XVIII Century

Matching the preceding. (*Maxwell*)

Length 15¼ inches

446. TWO FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN DISHES

XVIII-XIX Century

Deep circular dishes, one painted with butterflies, birds and blossoms within a *rouge de fer* lappet border; the other with a floral cluster and scale rose border.

Diameters 12 and 13¼ inches

PAINTINGS

447. A SAINT

Carl Müller, German: 1818-1893

A blonde maiden, seen at three-quarter length, stands looking at the observer, her hands clasped. A lavender wrap partly covers her rose gown, over which falls a delicate veiling; gold ground. Signed and dated 1872. (*Spedden Estate*)

14½ x 8¾ inches

From William Schaus, New York

448. PORTRAIT OF A NOBLEWOMAN

Attributed to Angelo Allori (Bronzino), Italian: 1502-1572

Bust-length portrait of a young lady, wearing a huge ruffle over a richly gold-trimmed red velvet dress; a diadem adorns her black hair. Bottle green background. (*Spedden Estate*)

Panel: 8¼ x 7 inches

449. HEAD

Gustave Jean Jacquet, French: b. 1873

A young girl, her head turned in profile to the right, is seen in a white and red patterned summer dress; a string of pearls adorns her neck. Signed. (*Spedden Estate*)

Panel: 13 x 9½ inches

From William Schaus, New York

450. SCENE IN NUREMBERG

German School, XIX Century

The corner of a square lined by medieval gabled houses; a clock tower in the centre. In the left foreground, a vegetable vendor before an arcade. Signed illegibly.

Panel: 12¼ x 8 inches

451. VENETIAN SCENES: PAIR PAINTINGS

Attributed to Francesco Guardi, Venetian: 1712-1793

0 Gondolas and fishing boats before the Santa Maria della Salute; and figures upon a broad quay before a *campanile* and *palazzo* bordering a canal. (N. Y. Private Collector)

Panel: 10 $\frac{1}{4}$ x 7 inches

452. TAVERN SCENES: PAIR PAINTINGS

Dutch School, XVIII Century

0 [A] Two bearded men are playing cards on a low stool, three young fellows looking on from the left. [B] Four rustics are watching a young woman, at the left, baking pancakes over an open fire. (Pollack)

On copper: 12 $\frac{3}{4}$ x 9 $\frac{1}{2}$ inches

5 453. SKETCH FOR THE CEILING IN THE STRADA PALACE, ROME

Giovanni Domenico Tiepolo, Italian: 1727-1804

A young female saint, in the foreground, is being offered the wreath of martyrdom by two cherubs emerging from the clouds; on different planes, other martyrs are received by archangels hovering above the scene. (Spedden Estate)

22 x 16 $\frac{1}{2}$ inches

75 454. MADONNA AND CHILD WITH S. JOHN AND ANGELS

Domenico Ubaldini Puligo, Italian: 1475-1527

The standing nude Child is supported by the Virgin, in rose mantle; at the left, the infant S. John, in hair shirt, lifting the cross and two child angels are depicted before a rock; landscape background. (Spedden Estate)

Tondo, cradled panel: diameter 30 inches

Collection Martelli, Florence

40 455. TWO SAINTS: ALTAR WINGS

School of Antwerp, circa 1520

[A] The Magdalen. Three-quarter-length figure in rose hooded wrap over a white gown and black bodice, lifting the cover of the vessel in her left hand. Landscape background with figures. [B] S. Joseph of Arimathea. The bearded Saint, in oriental headgear, is seen at three-quarter length, mournfully looking at the crown of thorns, which he is holding in a white cloth. (Spedden Estate)

Cradled panels: 34 x 12 $\frac{1}{4}$ and 36 $\frac{1}{2}$ x 12 $\frac{1}{4}$ inches

Russia 456. NELL GWYNN

Sir Peter Lely and Atelier, Flemish: 1618-1680

Seen at almost full length, holding a sprig of flowers in her left hand; her orange red gown is flung over a white chemise, and a powder blue wrap covers her hair. Landscape background. (Spedden Estate)

18 $\frac{1}{2}$ x 15 $\frac{1}{2}$ inches

Note: Several versions of this composition by Lely and his pupils are known.



[NUMBER 457]

457. IN THE CRADLE

Bernard de Hoog, Dutch: b. 1867

185 A woman, seated in a cottage room, is showing a toy to an infant in a wicker cradle; another child, standing at her left, looks admiringly at the baby, while at the open door, a little girl is playing with a cat. Signed. (*Spedden Estate*)

18 x 24 inches

[See illustration]

458. REPULSE OF THE BRITISH AT FORT ERIE

American School, XIX Century

35 Infantry in scarlet are storming a demolished brick wall, on the top of which stand two naval officers involved in a close fight. Night sky, with the reflections of the battle fires. Signed illegibly.

25 x 30 inches

60 459. REVERIE

François Flameng, French: 1856-1923

A lady in chiffon cloak and lavender Empire gown, her coiffure adorned with ribbons and feathers, is seen standing on a balcony near a wide open window, with a vase of flowers. Signed.

Cradled panel: 20 x 14 inches

460. HUNTING SCENE

British School, XIX Century

Two huntsmen, in pink coats, with a pack of hounds, preceding a hunting party cantering over open fields of purplish grass. 12 x 30 inches

461. LANDSCAPE

Caleb Arnold Slade, American: b. 1882

A furrowed country road extends into the foreground towards a cluster of brick-roofed cottages, surrounded by tall denuded trees. Signed. (*Hogan*) 21½ x 25 inches

462. THE VISITOR

Italian School, XIX Century

Four young girls, in colorful Victorian garb, are seen in front of a hilly landscape; an Italian city in the rear. A bearded Franciscan monk, leading a young lad, is pointing towards the group. 20 x 23 inches

463. VIEWS OF VENICE: TWO PAINTINGS

School of Jacopo Marieschi, Venetian: Late XVIII Century

[A] The Grand Canal, extending in the foreground, is lined with sand-colored palaces; barges and gondolas are plying to and fro. [B] The façade of a palace, flanked on both sides by lower buildings, is seen in the centre; on the Canal, barges are moving towards the left. (*Spedden Estate*)

16 x 24½ and 15 x 23½ inches

464. PORTRAIT OF A BOY

British School, Early XVIII Century

A young boy, in wide-brimmed befeathered hat, is seen at half-length, carrying a shepherd's staff and wearing a white lawn collar over a wide-sleeved jacket. (*Spedden Estate*) 27½ x 25 inches

465. PORTRAIT OF A YOUNG GIRL *Thomas Phillips, R.A., British: 1770-1845*

Half-length figure of a young lady with short black hair, covered with a veil; she is dressed in a rose-lined black 'coachman's' coat over a low-cut white chiffon dress. (*Spedden Estate*) 30 x 25 inches

466. DEDHAM VALE *Attributed to John Constable, R.A., British: 1776-1837*

Fishermen are pulling their nets from a rivulet flowing through verdant pastures at the left; cows grazing in the centre. On a wooden footbridge under a huge tree at the right, a man in red jacket is fishing. (*Spedden Estate*)

28 x 36 inches

467. PORTRAIT OF A CHILD

George Henry Harlow, British: 1787-1819

Three-quarter-length standing figure of a little girl, with curly reddish hair, facing the observer. She is wearing a wine red velvet dress, richly embroidered in gold. (*Spedden Estate*) 36 x 28½ inches



[NUMBER 468]

225- 468. THE ROAD TO THE MILL *Joseph Stannard, British: 1797-1830*

In rolling country, an old windmill is depicted on a hill before storm-swept clouds. At the right, a group of old oaks borders a country road, where a man is guiding a white horse; other groups in the middle distance. Signed. (*Spedden Estate*) 32 x 40½ inches

[See illustration]

100- 469. LANDSCAPE

Attributed to Thomas Gainsborough, R.A., British: 1727-1788

In a densely wooded valley, through which flows a brook at the left, a herdsman with a white cow is walking towards the right in the foreground. (*Spedden Estate*) 25 x 30 inches

300- 470. DOUBLE PORTRAIT *Robert Levrac-Tournières, French: 1668-1752*

A young lady, seen at three-quarter length, in turquoise gown, is standing beside a marble console, her arm around a little girl, atop the plinth. A leafy tree at the left, and a wine red drapery slung around a column at the opposite side. (*Spedden Estate*) 49 x 40½ inches

471. THE GODS ON MOUNT PARNASSUS

School of Hendrik van Balen, Flemish: 1575-1632

Groups of mythological figures in a mountainous landscape dancing, and playing instruments. On an elevation at the right, Apollo; Mercury hovering on clouds above, while Bacchus is fast asleep at the left, leaning on a stone balustrade. (*Spedden Estate*)

Panel: 14 x 59½ inches

472. MADONNA AND CHILD

Niccolò Rondinelli, Venetian: fl. 1480-1500

The Virgin, before a shadow cloth, is supporting the Child, in white, seated on a parapet; the infant S. John, is standing at the left adoring the Child, while at the right, an angel, wearing a wreath, is playing a mandolin. (*Spedden Estate*)

Panel: 27 x 25 inches

473. STILL LIFE

Jean Baptiste Monnoyer, French: 1634-1699

A terra cotta urn, standing in a baroque niche, is filled with summer flowers—zinnias, a sunflower, morning-glories, and white mallows.

49 x 37 inches

474. BIRDS: TWO PAINTINGS

Melchior de Hondcoeter, Dutch: 1638-1695

[A] In a landscape two peacocks are perched on a wooden fence, while on the ground below, a rooster with two hens, together with a duck and chicks are picking grain. [B] In a barnyard a turkey, pheasants and geese are seen before an old well, on the rim of which a speckled rooster stands crowing. One signed with monogram, and dated 1654. (*Martin*)

60 x 39½ and 60 x 43¾ inches

475. MRS BROWNLOW

British School, Late XVIII Century

Bust-length figure of a young lady with powdered coiffure, wearing a white fichu over an eggshell satin dress, laced with powder blue ribbons; in a painted oval. (*Spedden Estate*)

30 x 25 inches

476. WOODED LANDSCAPE

Lofty trees are outlined against a serene evening sky in a natural park, through which a placid stream flows into the left foreground. (*Dahlberg*)

Board: 37 x 48 inches

477. MRS DOROTHEA SCHIVENOR

Attributed to Thomas Gainsborough, R.A., British: 1727-1788

Bust portrait of a young lady in powder blue lace-trimmed dress with a black coat over her shoulders; a spray of flowers adorns her ash blonde hair, which is tied at the neck with a white ribbon. (*Spedden Estate*)

29 x 24 inches



478. LADY FITZHERBERT

Attributed to Sir Thomas Lawrence, P.R.A., British: 1769-1830

250- Three-quarter-length figure of a young lady garbed in a plumed, wide-brimmed black hat, a white satin dress partly covered by a yellow-lined fur-trimmed evening wrap; in her right hand she is holding a flower basket. Landscape background. (*Spedden Estate*)

50 x 40 inches

[See illustration]

200
479. PORTRAIT OF A GIRL*American Contemporary*

A young girl in Mexican costume is seated towards the left, her right hand resting on a colorful ceramic plate, the left holding a bunch of grapes in her lap. Signed illegibly. (*Dahlberg*)

46½ x 35½ inches

William
480. MYTHOLOGICAL SCENES: PAIR DECORATIVE PAINTINGS*Jacques Ferdinand Humbert, French: 1842-1934*

[A] Perseus and Andromeda. The nude Andromeda, standing bound to the rock, is being freed by Perseus descending from the clouds to kill the dragon with his spear. [B] Rape of Hippodamia. A nude nymph, mounted on the centaur's back, is violently struggling in his grip, and looking back towards a figure on the opposite bank of the river. Signed and dated 1926. (*Dahlberg*)

59½ x 38½ inches

60
481. LANDSCAPE*George de Forest Brush, N.A., American: b. 1855*

Stretch of green landscape beneath a cumulus sky, a view of the sea in the right distance. Inscribed, signed and dated 1889. (*N. Y. Private Collector*)

18 x 23 inches

William
482. COURT OF NAPOLEON*French School, XIX Century*

Napoleon, surrounded by his court, stands looking at the Empress Josephine, in crown and coronation robe, whose attendants are adjusting her gown. (*Dahlberg*)

*Gouache: 12 x 24 inches*Pussie
ENGLISH FURNITURE AND DECORATIONS25
483. GOLD PEN AND GENTLEMAN'S DRESS SET

Engine-turned gold telescopic pen; and a black onyx-mounted nine-piece dress set. Together with eighteen miscellaneous pieces of gold and gold-plated cuff-links, studs, etc. Some monogrammed. [Lot.] (*Wright*)

484. GOLD-DECORATED EMERALD GREEN-TINTED GLASS TOILET SET

Including four bottles, and four boxes and jars. Together with two decorated milk glass mugs and a sapphire blue glass bottle. Some imperfections. [Lot.] (*N. Y. Private Collector*)

60
485. CHAMBERLAINS WORCESTER WHITE AND GOLD PORCELAIN JARDINIERE
PAINTED WITH VIEW*Circa 1800*

Flaring cylindrical jar with two frog's-head handles, the bottom pierced, separate base; gilded rims, handles and borders enclosing a painted view of Felbrig Hall, Norfolk.

Height 5 inches

From Arthur S. Vernay, Inc., New York

486. THREE TIFFANY FAVRILE GLASS AND VIENNESE ENAMEL
CABINET VASES

50 Two Tiffany iridescent glass urn-shaped vases with chimney necks; and a Viennese enamel cylindrical vase painted with a gallant and landscape. Signed. Together with an hexagonal traveling clock with eight-day movement. [Lot.]
(N. Y. Private Collector) Heights $5\frac{1}{4}$ to 6 inches

487. PAIR BOW PORCELAIN FIGURES OF LIONS

Circa 1760

110 Fawn-colored figure of a reclining lion, one forepaw resting on a stump; pale green and white rocky base. (N. Y. Private Collector) Height $3\frac{3}{4}$ inches

From Law, Foulsham & Cole, London

See the Catalogue of the Lady Schreiber Collection, p. 15

[See illustration]

320 488. PAIR FINE DR WALL WORCESTER PORCELAIN SHELL-SHAPED DISHES
WITH AESOP SUBJECTS

Circa 1765

Painted by O'Neale with two subjects from Aesop's fables, *The Loaded Ass and the Horse* and *The Ass Carrying the Lion*. Mark: blue crescent. Minor imperfections. (N. Y. Private Collector) Length $7\frac{3}{4}$ inches

[See illustration]

85 489. FINE DR WALL WORCESTER LAPIS BLUE AND GOLD PORCELAIN
DEEP PLATE

Circa 1765

Scalloped plate, the centre painted with a colorful phoenix amid blossoms within blue borders heightened in gilding. Small rim chip. (N. Y. Private Collector) Diameter $7\frac{3}{4}$ inches

From Arthur S. Vernay, Inc, New York

See R. L. Hobson, *Worcester Porcelain*, pl. 34, fig. 2

[See illustration]

180 490. SET OF FOUR CHELSEA-DERBY PORCELAIN FRUIT DISHES

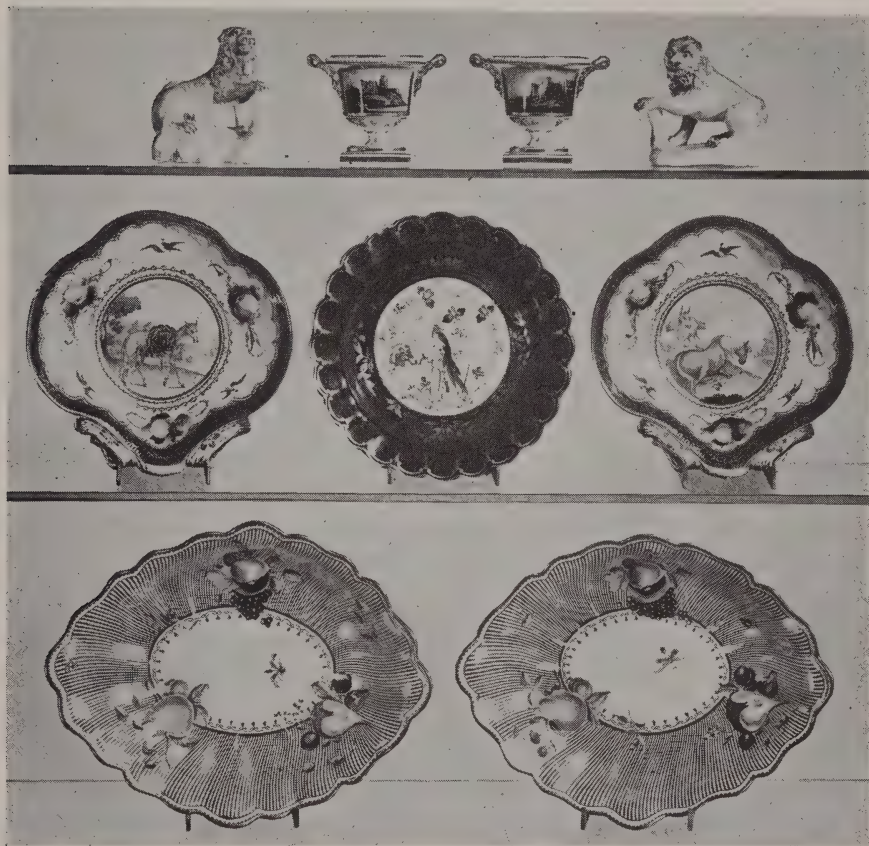
Circa 1770

Scalloped oval dish painted in colors with fruits and leaves in a gold-striped ground, the white centre with hovering insects. Mark: gold anchor. (N. Y. Private Collector) Length 11 inches

Collection of Sir John Cockshut, London

From Richard W. Lehne, Inc, New York

[See illustration of two]



TOP ROW: NUMBERS 487-491-491-487

CENTRE: NUMBERS 488-489-488

BELOW: NUMBER 490

120
491. PAIR BARR, FLIGHT & BARR WORCESTER PORCELAIN SMALL
'JEWELLED' VASES

Circa 1800

Two-handled urn on square foot, with white pearl-beaded rims; painted with views of Pembroke Castle and Carew Castle, Pembrokeshire. Gilded ram's-mask handles. (*N. Y. Private Collector*)

Height 3¼ inches

From Arthur S. Vernay, Inc., New York

[See illustration]

492. SEVEN DECORATIVE TINTED AND OVERLAY GLASS VASES AND BOWLS

50 Six variously shaped vases and a shallow circular bowl. Together with a wrought pewter nut dish with ruby glass liner. Minor imperfections. [Lot.] (*Wright*)

493. TWO INLAID WALNUT AND OTHER MURAL BAROMETERS

65 Shaped and circular barometers, one inlaid in contrasting woods. [Lot.]

Heights 5 and 15½ inches

494. CUT GLASS AND SILVER JAR, AND TWO CARAFES

60 Paneled cylindrical jar with sterling silver cover; and two variously shaped pitchers, with wrought silver neck mounts, one with cover. (*Spedden Estate*)

Heights 6¼ to 11 inches

495. SIX OLD PEWTER MEASURES

100 In four sizes, comprising half gill to quart. [Lot.] (*N. Y. Private Collector*)

496. BRITANNIA WARE TEA SERVICE

English, XIX Century

30 Three-piece service by Dixon of Sheffield. Together with an extra teapot and a pair of candlesticks. [Lot.] (*N. Y. Private Collector*)

497. SEVEN OLD ENGLISH AND AMERICAN PEWTER PLATES

25 Some with the mark of a London pewterer, one by Boardman of New York. [Lot.] (*N. Y. Private Collector*)

Diameters 8 and 9 inches

498. MIST BROWN AND WHITE JASPER WARE BOWL

Circa 1795

45 Relief-decorated with three mythological vignettes. Together with a Staffordshire copper lustre and starch blue relief-decorated bowl, minor base chip. [Lot.] (*Wright*)

Diameter 8¼ inches

499. THREE SILVER-MOUNTED CUT GLASS DECANTERS

70 Spirally fluted, ovoid and octagonal bottles with silver neck and base mounts, two monogrammed. [Lot.] (*Spedden Estate*)

Heights 8¾ to 11 inches

500. GRAECO-ROMAN GLAZED POTTERY SKYPHOS

I Century A.D.

25 Small round bowl with two bracket ring handles, exhibiting a mottled peacock green glaze. (*N. Y. Private Collector*)

Length 6¼ inches

501. THREE DAMASCUS POLYCHROMED FAÏENCE TILES

XVII Century

25 One with a palmette centring Rhodian lilies and carnations in cobalt and copper blue; and a pair with demi-palmettes. Some imperfections as usual. Framed. (*N. Y. Private Collector*)

8½ and 9½ inches square

502. PERSIAN SGRAFFITO POTTERY ANIMALISTIC DISH

X-XI Century

40 Shallow footed bowl incised with a lion medallion within a border of compartmented leaf motives. Some repairs as usual. (*N. Y. Private Collector*)

Diameter 14¼ inches

503. PAIR RUBY GLASS CAMPANA-FORM JARDINIERES

Fluted bowl in heavy glass. Together with a clear glass punch bowl, chipped.
[Lot.] (*Maxwell*) *Height 11½ inches*

504. COPELAND SPODE DECORATED AND BISQUE PORCELAIN

FIGURAL CENTREPIECE

Circa 1835

Circular reticulated bowl painted with floral bouquets, and resting upon a shaft and bisque figures of the scantily draped Three Graces; trilateral base. Minor repair and imperfections. (*N. Y. Private Collector*) *Diameter 9 inches*

505. BRITANNIA WARE TEA AND COFFEE SERVICE

Two-handled covered sugar bowl, creamer and waste bowl, by Roswell Gleason, Dorchester, Mass., w. 1822-71; and a coffee pot and teapot, by Shaw & Fisher, Sheffield, c. 1850. Assembled service with melon-lobed footed bodies. [Lot.] (*Wright*)

506. GEORGE III WATERCOLOR AND SILK EMBROIDERY PICTURE

Adam Buck, Irish: 1759-1833

Depicting a little girl in oyster white gown holding her pet dog, before a river landscape background. Framed with black mat. (*N. Y. Private Collector*)

Oval: height 9¾ inches

507. PAIR ROCKINGHAM ENCRUSTED PORCELAIN VASES

Circa 1840

Baluster-shape, with two trailing loop-handles; encrusted with colorful blossoms. Some repairs and imperfections. *Height 10¼ inches*

508. SET OF FOUR GEORGIAN CUT GLASS LUSTRE CANDLESTICKS

Thistle-form *bobèche*, stellate grease tray with lustres, square pedestal base. Minor imperfections. Together with a pair of Directoire *bronze doré* and cut glass lustre candlesticks. [Lot.] (*Dexter*) *Height 12 inches*

509. GEORGE III SILK EMBROIDERY PICTURE

English, circa 1800

Worked in long and short stitch, French knots, etc. with a rural landscape depicting a shepherdess with her flock. Framed. (*N. Y. Private Collector*)

Diameter 12 inches

510. CUT GLASS CAMPANA URN AND DECANTER

With knopped foot and square base; and a pestle-shaped decanter cut with stellate and *diamanté* motives and having faceted ball stopper and silver label. [Lot.] (*N. Y. Private Collector*) *Heights 12½ and 11½ inches*

100- 511. DUESBURY DERBY BISQUE PORCELAIN GROUP, MODELED BY SPENGLER
AFTER ANGELICA KAUFFMANN Circa 1780

Two nymphs decorating a terminal statue of Hymen. Duesbury mark. *Bocage*
chipped. (N. Y. Private Collector) Height 13 inches

55- 512. PAIR ROSE-TINTED AND MILK GLASS FLUID LAMPS

Rose-tinted inverted pear-shaped font molded with bluish white foliage; on
milk glass columnar shaft with square base. Height 13½ inches

30- 513. DECORATIVE EMBROIDERY PICTURE

English(?), circa 1830
Worked in colored wools, silks, crewelwork and chenille with the figures of
S. Paul, Roman soldiers and Pharisees. Framed. (N. Y. Private Collector)
12½ x 16½ inches

40- 514. OLD ENGLISH PEWTER BASIN AND CHARGER

The basin with touch of a London pewterer; the charger with partly oblit-
erated touch. [Lot.] (N. Y. Private Collector) Diameters 13 and 16½ inches

65- 515. OLD ENGLISH CALF SKIN HAT BOX

Oval box with conforming incurvate cover, enhanced with traveling labels.
Suitable as a waste basket. Height 14 inches

40- 516. OLD ENGLISH CALF SKIN HAT BOX

Type of the preceding; but tooled with gilded leaf scrolls.

80- 517. ENGRAVED AND ETCHED GLASS HALL LANTERN IN THE
GEORGIAN TASTE

Bell-shaped bowl and smoke shade engraved and etched with grapes and leaf-
age; has suspension chain. Height 14 inches

170- 518. PAIR CHIPPENDALE CARVED AND GILDED 'EAGLE' WALL SCONCES

In the form of an exotic eagle perched upon foliated volutes emerging from
rockery with stalactites, and supporting two scrolling candle arms pierced for
wires. Minor imperfections. (Dahlberg) Height 19½ inches

40- 519. PAIR OLD FRENCH CLEAR AND RUBY GLASS LUSTRE OIL LAMPS

Baluster candlestick hung with lanceolate prism lustres, and fitted with a ruby-
tinted glass font having etched glass shade. Together with an old French
pressed glass oblong box with silver-plated mounts. [Lot.] Height 14½ inches

160- 520. SET OF FOUR PAINTED AND STENCILED PAPIER MÂCHÉ TEA TRAYS

English, circa 1835
Serpentine-molded oblong trays of graduated size. Painted with a medallion of
Windsor Castle (?) in a gold-stenciled ground. Small imperfections. (N. Y.
Private Collector) Lengths 15 to 33 inches



[NUMBER 521]

521. FINE GEORGE III GILDED AND EBONIZED FIGURAL WALL SCONCE
WITH FESTOONS

English, Late XVIII Century

Delicate classic bracket hung with chain festoons and tassel pendants, supporting an ebonized putto, upholding a spiraled candle arm with lustrous *bobèche* and ormolu urn socket. (*Dexter*)

Height 21 inches

[See illustration]

522. GEORGIAN CHENILLE AND SILK EMBROIDERY PICTURE

English, dated 1829

35 Depicting a mourning woman seated beside a cenotaph surmounted by a flaming urn inscribed with the sacred monogram; landscape background painted in watercolor. Some imperfections. Framed. (*Wright*) $18\frac{1}{2} \times 23\frac{1}{2}$ inches

523. PAIR BRASS WALL SCONCES WITH CUT GLASS HURRICANE SHADES

40 S-scrolled candle arm fitted with a bell-shaped glass shade cut with two *diamanté* bands. *Height 15 inches*

524. THREE BRAZILIAN INLAID WALNUT BUTTERFLY TRAYS

75 Oblong trays, graduated in size and having variously inlaid borders. Together with seven circular butterfly ash trays in two sizes. [Lot.] *Lengths 19 to 24 $\frac{3}{4}$ inches*

525. BRAZILIAN INLAID WALNUT BUTTERFLY CHESS BOARD AND THREE TRAYS

60 Type of the preceding. Small imperfections. [Lot.] (*N. Y. Private Collector*) *Lengths 17 to 22 inches*

526. GEORGE III PAINTED AND DECORATED OVAL DRESSING MIRROR

English, circa 1800

40 Oval frame with festooned urn crest, and easel rest; refinished in cream and green, apparently over the original decoration. (*Dexter*) *Height 26 inches; width 16 inches*

527. PAIR CUT GLASS AND CRYSTAL LUSTRE HURRICANE LAMPS

Georgian Style

50 Octagonal candlestick with saucer base, the *bobèche* hung with prism lustres and fitted with an etched glass hurricane shade. Small imperfections. *Total height 16 $\frac{1}{2}$ inches*

528. PAIR GEORGIAN CUT CRYSTAL LUSTRE CANDLESTICK LAMPS

100 Baluster shaft on round base, surmounted by a parasol hung with lanceolate prism lustres. Fitted with hurricane shades. *Total height 22 $\frac{3}{4}$ inches*

529. LARGE SCALE MODEL OF THE CLIPPER 'ROMA'

45 Four-masted vessel with elaborate rigging and deck gear, the hull painted white above the water line, red below. Some imperfections. (*N. Y. Private Collector*) *Height 45 inches; length 6 feet 5 inches*



[NUMBER 530]

300
530. CRYSTAL LUSTRE AND WHITE OVERLAY SAPPHIRE BLUE
GLASS CHANDELIER

Knopped baluster shaft with two scalloped circular bowls, the lower having twelve S-scrolled candle arms, below six crozier members hung with bells; the whole hung with bead festoons and lanceolate prism lustres. Fitted for electricity.

Diameter 33 inches

[See illustration]

40-
531. PAIR BEECHWOOD BRASS-BOUND WINE COOLERS

Regency Style

Tub-shaped vessel mounted in brass; on stand with four square splayed feet, castered. Have liners. (*N. Y. Private Collector*)

Height 23 inches; diameter 18½ inches

532. PAIR SAPPHIRE BLUE GLASS TABLE LAMPS

Ovoid vase with twin knopped cover and dome foot. Fitted for electricity.

Height 33½ inches

533. VICTORIAN CARVED OAK AND IVORY WALL BAROMETER

Negretti & Zambra, London

Rocaille-carved vase with fruit embellishments; ivory barometer and thermometer. Minor imperfections.

Height 48½ inches

From Louis Joseph, Boston, Mass.

534. PAIR GEORGE III DECORATED GREEN TÔLE PAGODA-FORM WALL SCONCES

Semicircular bracket, the pagoda-form crest, and conforming petaloid base hung with gilded 'bells', two missing; latter supporting two candle arms. Fitted for electricity; with shades. (*Dexter*)

Height 22½ inches

535. BRASS AND BELL METAL HEARTH GARNITURE

Georgian Style

Pair urn-top andirons; fender; and pair steel fire tools. Together with a fox-head door stop. [Lot.] (*Dexter*)

Height of andirons 27¾ inches

536. SET OF FIVE PAINTED PAPER WALL PANELS

Franco-Chinese, XVIII Century

Each featuring a flowering shrub with perched and flying songbirds and butterflies, in a landscape vignette of soft green tonality. Mounted on canvas. Minor imperfections. (*Dexter*)

Each panel: 9 feet 5 inches x 50 inches

537. GOLD-DECORATED STARCH BLUE GLASS AND CRYSTAL LUSTRE CHANDELIER

Tiered baluster shaft surmounted by a vasiform member and having bell pendant, fitted with eight S-scrolled candle arms; in starch blue glass stenciled with gilded foliage scrolls, the conforming tiers and grease trays hung with lanceolate prism lustres. Fitted for electricity.

Diameter 29 inches

538. PAIR CHINESE FINELY DECORATED HEXAGONAL COFFRETS, ON STANDS

Circa 1800

Hinged box lid, and three front sides finely painted with figures of mandarins, ladies and performers in courtyards, the other three sides with birds and butterflies; the interior with decorative panel of somewhat later date. Old green-painted stands, finished with brass toecaps and casters. (*Dexter*)

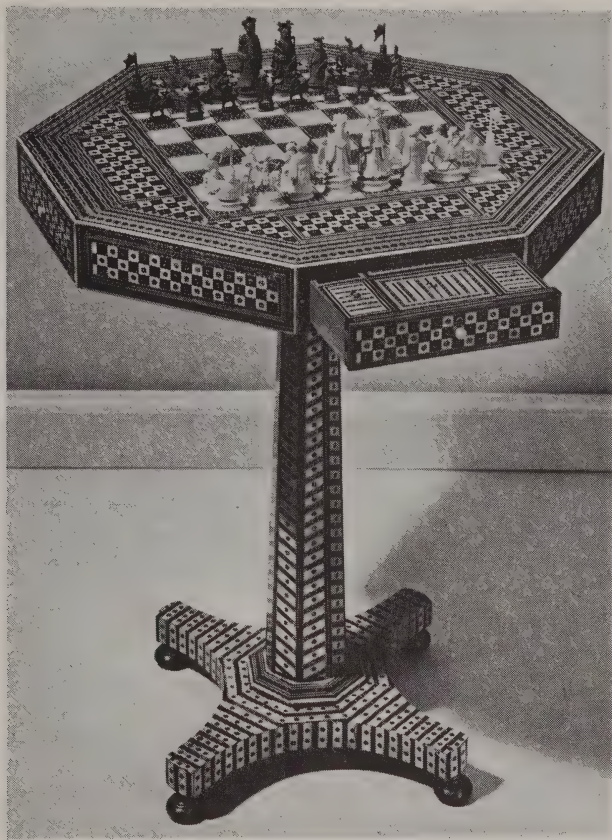
Height 29 inches; diameter 14½ inches

From Schmitt Bros., Inc., New York

539. EARLY VICTORIAN GILDED STEPS IN VERMILION LEATHER

Double steps, the sides pierced with handgrips, covered on all sides with vermilion leather, trimmed with brass nailheads. (*Dexter*)

Height 16½ inches; length 19¾ inches



[NUMBERS 540 AND (CHESS SET) 270]

540. 'REGENCY' FINELY INLAID BONE OCTAGONAL CHESS TABLE

Anglo-Indian, Early XIX Century

With top centring a chess board, and four frieze drawers, two fitted with writing and sewing compartments; on pedestal shaft, X-shaped base, brass bun feet. Minor imperfections.

Height 30 inches; diameter 23¾ inches

[See illustration]

541. GEORGE II CARVED MAHOGANY AND WALNUT TORCHÈRE WITH CLAW-AND-BALL FEET

English or Dutch, XVIII Century

Tripod stand with knopped hexagonal baluster shaft surmounted by a burl walnut cyma-molded top; the base carved with acanthus leafage and terminating in claw-and-ball feet. (N. Y. Private Collector)

Height 35¾ inches; diameter 9½ inches

542. MAHOGANY BUTLER'S TRAY TABLE

Three-tier galleried stand with baluster supports, having two brass looped terminals joined by a turned carrying handle.

Height 26 inches; length 22 inches

543. SHERATON DECORATED SATINWOOD OCTAGONAL TRIPOD TABLE

English, Early XIX Century

The top with decorative festoons centring a landscape medallion, tilting on a vase pillar, and tripod painted with leaf ornament. Small imperfections. (*Dexter*)

Height 28½ inches; diameter 22½ inches

544. PAIR EARLY VICTORIAN TERRESTRIAL AND CELESTIAL GLOBES, WITH TURNED MAHOGANY STANDS

London, dated 1851

Malby's twelve-inch globes with tables, revolving in baluster-turned stands; casters. As exhibited. (*Maxwell*)

Height 35 inches

545. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

Circular piecrust top, tilting over a 'bird cage', and round fluted pillar, the tripod carved with leaf pendants, pierced scrolls, and claw-and-ball feet. One leg repaired. (*Mass. Private Collector*)

Height 28¾ inches; diameter 30¼ inches

546. *EARLY VICTORIAN INLAID PAPIER MÂCHÉ WALL CLOCK

English, circa 1840

Pendent scalloped circular case colorfully painted with blossoms, within inlaid mother-of-pearl borders.

Height 31 inches; width 19 inches

547. SHERATON MAHOGANY ARMCHAIR

American, circa 1830

Open armchair with incurvate crest rail, on turned supports; slip seat covered in floral-patterned tapestry. Some repairs. Together with a curly maple side chair. [Lot.] (*Wright*)

548. VICTORIAN BURL WALNUT DAVENPORT DESK

With galleried and inclined hinged top inset with a brown leather panel, and opening to a fitted writing interior; above a pedestal of four working and four mock drawers.

Height 34 inches; width 21 inches

549. PAIR MAHOGANY HEXAGONAL DRUM TABLES

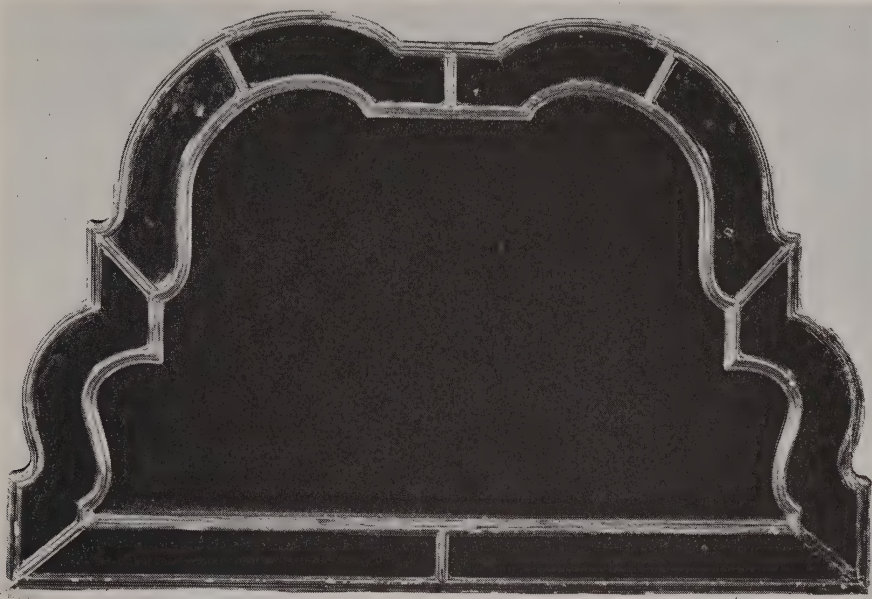
Sheraton Style

Hexagonal top paneled in brown simulated leather, frieze with two drawers and four mock drawers; on baluster-turned tetrapod support with brass toecaps.

Height 26 inches; diameter 27¾ inches

550. PAIR UPHOLSTERED BOUDOIR EASY CHAIRS IN NILE GREEN CHINTZ

Horseshoe chair with couched fan back, down seat cushion and deep flounce, covered in light green floral chintz. New condition. (*N. Y. Private Collector*)



[NUMBER 551]

2 75
551. QUEEN ANNE GILDED OVERMANTEL MIRROR WITH BEVELED
PLATE BORDER

English, Early XVIII Century

With central shaped and dipped mirror plate enclosed by a conformingly scrolled beveled mirror border, within gilded and paneled moldings. Some sections of the border skilfully replaced at later date. (*Dexter*)

Height 32½ inches; length 48 inches

[See illustration]

75
552. LATE REGENCY CARVED MAHOGANY AND CANE
CHILD'S HIGH CHAIR

Cane-paneled tub chair with cabriole supports, surmounting a conforming table stand.

0 70
553. CHIPPENDALE MAHOGANY AND PLUM-PUDDING MAHOGANY
TILTING-TOP TABLE

Pennsylvania (?), XVIII Century

Square molded top of finely figured plum-pudding mahogany, tilting on a baluster shaft with tripod snake-foot supports. Some repairs. (*Wright*)

Height 27 inches; length 30 inches

70 554. VICTORIAN MAHOGANY LIBRARY STEPS *English, circa 1840*
Three-tier steps with central sliding compartment, the second and top treads with hinged covers, and inset with panels of green leather; on turned supports.
Height 28 inches; width 19 inches

50 556. PAIR SHERATON CARVED MAHOGANY AND NEEDLEPOINT
SIDE CHAIRS *English, Late XVIII Century*
Open back with five slender bar splats, carved with husk trails and leaf capitals; upholstered seat covered in modern needlepoint; square stretchered legs. (*Mass. Private Collector*)

70 557. VICTORIAN WALNUT FOLDING-TOP CARD TABLE
Demi-cartouche-shaped top opening to a quatrefoil brown leather-paneled playing surface; carved pedestal shaft with dolphin-molded tetrapod supports.
Height 27 inches; length 41 inches

35 558. GOTHIC CHIPPENDALE WINDSOR ARMCHAIR
Horseshoe chair with arched crest, and Gothic pierced splats, saddle seat, and cabriole legs with sprung stretcher; some imperfections. (*Fla. Private Collector*)

40 559. CHIPPENDALE CARVED MAHOGANY CARD TABLE *XVIII Century*
Rectangular hinged top rimmed in quatrefoils; plain frieze, and bracketed fluted quadrangular legs, one serving as gate. With restoration and minor imperfections.
Height 28 inches; length 29 inches

25 560. EARLY FEDERAL WALNUT SMALL CHEST OF DRAWERS
Small chest with oblong molded top overhanging three long drawers of graduated depth, on molded base with bracket feet; casted. Small imperfections. (*Wright*)
Height 30¼ inches; width 28½ inches

130 561. UPHOLSTERED EASY CHAIR IN CREAM SILK DAMASK *Chippendale Style*
Serpentine-arched back, outscrolled sides, and conforming flaring seat; fret-carved and stretchered legs. (*N. Y. Private Collector*)

130 562. FINE QUEEN ANNE DECORATED BLACK AND GOLD LACQUER
BUREAU-FORM DRESSING MIRROR *English, Early XVIII Century*
With delicately framed and arched mirror, and conforming beveled Vauxhall plate, on slender supports; the slant-front lower section containing interior small drawers and pigeonholes, over the projecting block-front drawer, and valanced base. Decorated with Chinese landscapes, figures and fret ornament. (*Dexter*)
Height 42½ inches; width 18 inches

From Schmitt Bros., Inc., New York



225 [NUMBERS 562 AND 563]

563. 'CHIPPENDALE' DECORATED BLACK LACQUER KNEEHOLE
WRITING DESK

Chinese for the Western Market, XVIII Century

The top, two sides, front containing seven drawers, and recess with three additional drawers, all decorated in gold with Chinese landscape vignettes and vine ornament; matching bracket base. Original brass handles and side carrying bails. (N. Y. Private Collector)

Height 30½ inches; length 46½ inches

35 564. WALNUT SMALL CHEST OF DRAWERS *American, Early XIX Century*
Small chest with oblong molded top overhanging three long drawers of graduated depth, on molded base with bracket feet. Small repair. (*Wright*)

Height 30¼ inches; width 28½ inches

60 565. SHERATON INLAID MAHOGANY SMALL BOW-FRONT SERVING TABLE
Containing a frieze drawer inlaid with a triangulate banding, above an open shelf; square tapered legs. (*Mass. Private Collector*)

Height 32¼ inches; length 35½ inches

35 565A. EMPIRE CARVED AND PAINTED MAHOGANY SMALL PEDESTAL
WRITING TABLE, WITH STENCIL DECORATION *American, circa 1830*
The frieze enclosing two drawers, the upper with fitted writing interior, stenciled with borders of geometric leaf devices; some imperfections. Together with a small mahogany desk box with drawer. [Lot.] (*Wright*)

Height 28½ inches; width 23 inches

Quaker 566. CHARLES II CARVED AND SPIRALLY TURNED WALNUT ARMCHAIR
English or Dutch, XVII Century
Elaborately carved and turned frame with caned seat and oval back panel. With gold-woven velvet seat pad. (*Hogan*)

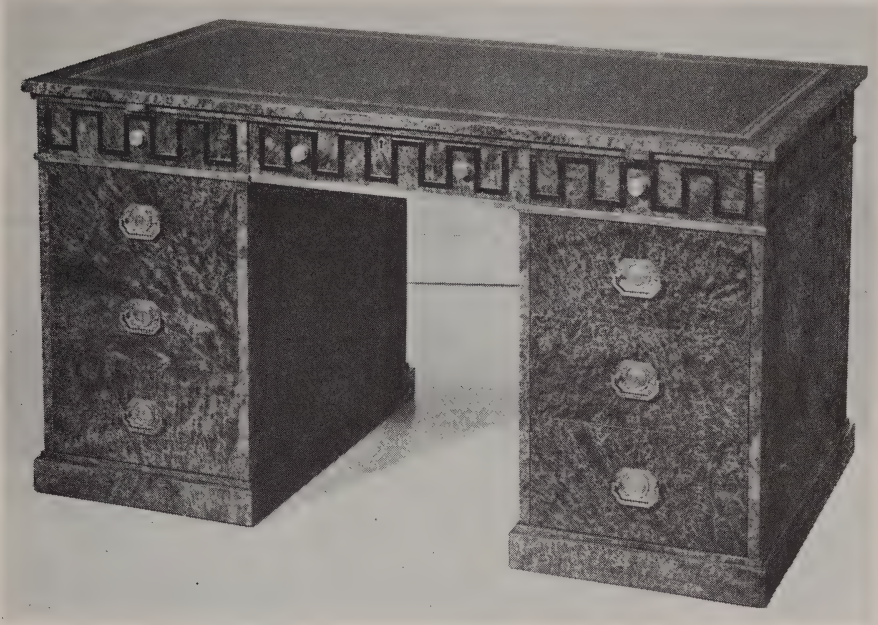
60 567. EARLY VICTORIAN CARVED ROSEWOOD PEDESTAL DESK
English, circa 1840
Leather-paneled slant-front top disclosing a fitted writing interior, overhanging a quadrangular pedestal of four working and four mock drawers.

Height 33 inches; width 18 inches

60 568. PAIR MAHOGANY AND GREEN BOUCLÉ MATELASSÉ
HORSESHOE-BACK SIDE CHAIRS
Horseshoe crest rail, button-tufted back and bell-shaped seat covered in green bouclé matelassé studded with brass nailheads; tapered quadrangular legs.

180 569. PAIR ADAM CARVED MAHOGANY SEMICIRCULAR CONSOLE
TABLES WITH INLAID MARBLE TOPS
The marble top inlaid with a demi-patera and festoon border; conformingly ornamented frieze and square tapered legs. (*Maxwell*)

Height 34¾ inches; length 47½ inches



[NUMBER 570]

425. 570. REGENCY BURL WALNUT AND RED LEATHER
KNEEHOLE WRITING DESK

Oblong top inset with a panel of tooled crimson leather, over a frieze of three drawers and a pair of writing slides, applied with an ebonized fret design; the kneehole front fitted with two pedestals of three drawers each.

Height 30½ inches; length 56 inches

[See illustration]

53. 571. MAHOGANY OVAL EXTENSION BREAKFAST TABLE *Sheraton Style*
Extending top; on vasiform shaft within incurvate supports surmounting brass-mounted paw-foot supports.

*Height 29½ inches; width 38 inches;
length 56 inches extending to 5 feet 8 inches*

90. 572. UPHOLSTERED EASY CHAIR IN LEMON FLORAL CHINTZ
Comfortable closed armchair with stitched pillow back and loose seat cushion covered in colorful lemon yellow floral chintz.

360- 573. FINELY INLAID AMARANTH AND HAREWOOD KIDNEY-SHAPED WRITING TABLE, IN THE FRENCH TASTE *English, XIX Century*
Molded and banded top inset with a tooled crimson leather panel, conforming frieze with single drawer, and paneled knee-hole space, flanked by open ends having partial enclosures faced with bookends; round fluted and tapered legs, casters. Inlaid with decorative borders and panels, enhanced with ormolu moldings and collars. Some imperfections. (*Dexter*)

Height 27½ inches; length 43 inches

25- 574. MAHOGANY AND STRIPED 'ANTIQUE' SATIN DAYBED
Upholstered daybed in dove gray, rose and chartreuse striped 'antique' satin, the flaring and slanted ends with spindle-turned crest rails.

Height 30 inches; length 6 feet

300 575. SHERATON MAHOGANY AND CRIMSON ANTIQUE SATIN SETTEE *English, Late XVIII Century*
Continuously molded frame with dipped sides, and seat covered in crimson antique satin; the four turned front legs enriched with scooped reedings, finished with brass toecaps and casters. (*Mass. Private Collector*)

Length 5 feet 10 inches

[See illustration]

60 576. MAHOGANY AND CRIMSON LEATHER KIDNEY-SHAPED DESK *Georgian Style*
Reniform molded top enclosing a tooled crimson leather panel, the knee-hole front fitted with a long frieze drawer flanked by a pair of pedestals of four drawers each.

Height 30 inches; length 46 inches

110 577. CARVED MAHOGANY LOVE SEAT IN GRAY FLORAL CHINTZ *Victorian Style*
Flower-carved curvilinear frame with cabriole legs, covered in pearl gray floral chintz.

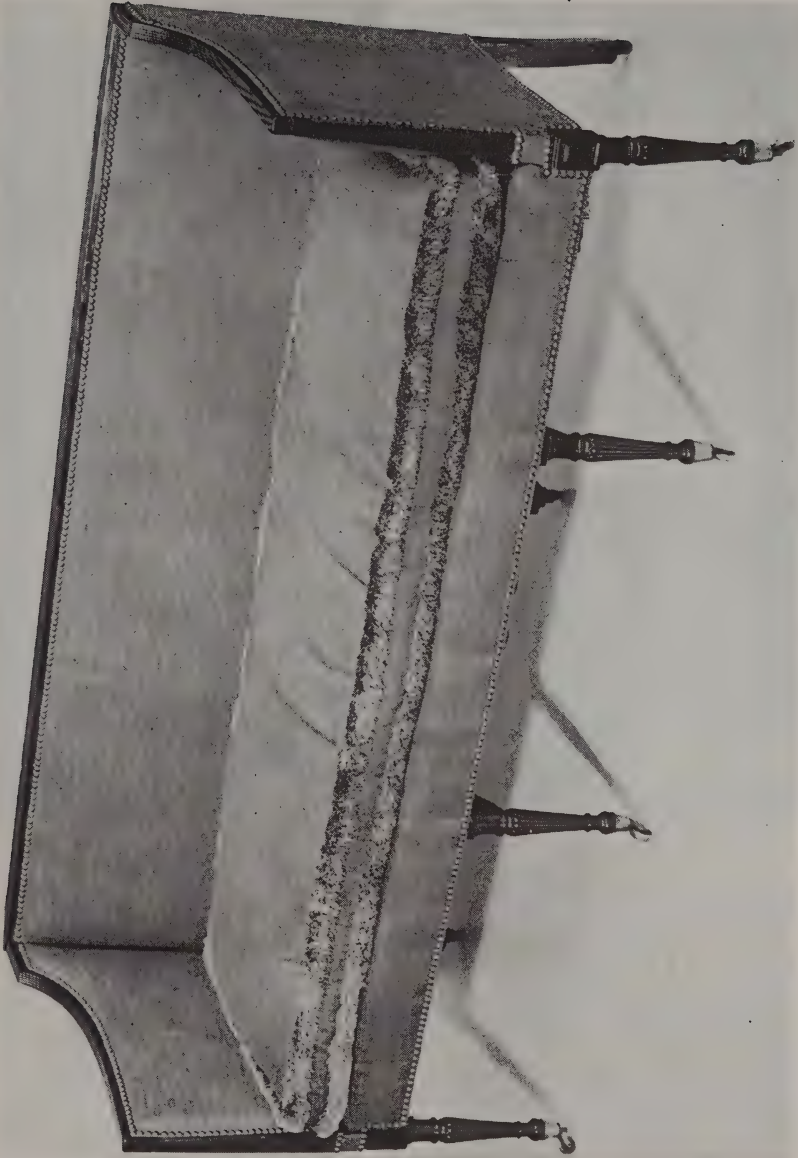
Length 58 inches

130 578. GEORGIAN CARVED AND INLAID MAHOGANY KNEEHOLE WRITING AND DRESSING TABLE *English, Early XIX Century*
Molded and banded parquetry top, over a conforming paneled frieze drawer, fitted with a central rising easel mirror, compartments with secret drawers and lids with alphabetical labels, a recessed cupboard below flanked by four small drawers; leaf-carved ogee-bracket feet. (*N. Y. Estate*)

Height 32 inches; length 49 inches

220- From W. & J. Sloane, Inc., New York

579. PAIR UPHOLSTERED EASY CHAIRS IN DOVE GRAY BOUCLÉ MATELASSÉ
Closed armchair with arched top and loose seat cushion covered in dove gray bouclé fabric; casters. New condition.



[NUMBER 575]



[NUMBER 580]

585 580. REGENCY MAHOGANY AND GRILLWORK BREAK-FRONT CABINET WITH
ROMAN PORTRAIT MEDALLIONS

Circa 1820

With projecting central cupboard surmounted by a plinth crest, and wing units containing grille doors, the lateral frieze panels and central door inset with marble roundels with inscriptions encircling relief portraits of Augustus Caesar, Julius Caesar, and Vespasian. (Dexter)

Height 5 feet 4 inches; length 5 feet 10 inches

From Schmitt Bros., Inc., New York

[See illustration]

581. REGENCY PAINTED AND GRAINED OPEN-SHELF CABINET

English, Early XIX Century

The three graduated open shelves, and flanking colonnettes, over a deep drawer and turned feet; repainted and grained to simulate rosewood, the colonnettes finished in off-white and gold. (*Dexter*) Height $43\frac{1}{2}$ inches; width $40\frac{1}{2}$ inches

582. REGENCY PAINTED AND GRAINED OPEN-SHELF CABINET

English, Early XIX Century

Similar to the preceding. (*Dexter*)

583. GEORGE III PAINTED AND DECORATED SMALL UPHOLSTERED SETTEE

English, Late XVIII Century

With back, shaped sides, and bowed seat covered in chintz; the frame with incurvate arm supports and square tapered legs, painted with festoons and paterae in an ebony brown ground. (*Maxwell*) Length 5 feet 6 inches

584. GEORGE III PAINTED AND DECORATED UPHOLSTERED SETTEE

English, Late XVIII Century

Type of the preceding, but with continuous frame and somewhat varying decoration; covering worn. (*Maxwell*) Length 6 feet 6 inches

585. HEPPLEWHITE INLAID MAHOGANY BOOKSTAND WITH CUPBOARD

Upright cabinet with three open shelves surmounting double cupboard doors inlaid with oval crotch mahogany panels; bracket feet. (*Wright*)

Height $57\frac{1}{2}$ inches; width $25\frac{1}{4}$ inches

586. HEPPLEWHITE INLAID MAHOGANY BOOKSTAND WITH CUPBOARD

Similar to the preceding. (*Wright*)

587. FINE WILLIAM AND MARY BRASS-INLAID MULBERRYWOOD HIGHBOY

Circa 1700

The cabinet section containing a nest of small drawers, enclosed by double doors inlaid with cartouche-shaped brass bandings, and surmounted by a smaller cupboard of drawers with a secret well, and arch cresting, the conformingly banded door centring a marquetry monogram within a surround of bowknotted leaf stems; both sections surmounted by turned and ebonized finials. The lowboy stand with arcaded frieze containing two small drawers, on turned and ebonized baluster-form legs joined by a flat serpentine fret-pierced stretcher. Some careful restoration, and imperfections. (*N. Y. Private Collector*)

Height 6 feet 11 inches; width $34\frac{1}{4}$ inches

Collection of Arthur H. Sargent, Boston, 1885

Exhibited at the Museum of Fine Arts, Boston, 1911-1918

125- 588. IRISH CHIPPENDALE CARVED MAHOGANY AND STRIPED 'ANTIQUE' SATIN SETTEE

Straight canted back, armpads and flaring seat in pastel-colored candy-striped 'antique' satin; carved armposts and lion-mask and paw feet.

Length 5 feet 10 inches

85- 589. ELABORATELY CARVED MAHOGANY UPHOLSTERED SETTEE

Early Chippendale Style

With shaped back and sides, and seat covered in black and old silver damask, the pierced crest and valance, incurvate arm supports and cabriole legs all carved with rococo leaf ornament. (*N. Y. Estate*)

Length 7 feet 2 inches

90- 590. BIRCH AND MAHOGANY CHEST-ON-CHEST, IN THE EARLY AMERICAN TASTE

Upper stage with molded cornice over two short and three long mahogany drawers; the lower body with four similar long drawers of graduated depth, on valanced base with bracket feet. (*Wright*)

Height 5 feet; width 29 inches

400- 591. GEORGE III MAHOGANY CHINA CABINET

English, XVIII Century

The upper body with molded cornice over a pair of glazed doors with molded astragals, enclosing a shelved interior; the advanced lower section with fluted frieze and pair of double cupboard doors, on a plinth base. Some restorations. (*Wright*)

Height 7 feet 8 inches; width 40¾ inches

[See illustration]

400- 592. GEORGE III MAHOGANY CHINA CABINET

English, XVIII Century

Similar to the preceding. Some restorations. (*Wright*)

230- 593. CARVED AND PAINTED GESSO OVERMANTEL, IN THE MANNER OF GRINLING GIBBONS

Composed of eight sections of richly carved ornament, executed with bold foliage volutes, blossoms, grain, fruit and game birds; some imperfections. Painted to simulate wood. (*N. Y. Estate*)

Approximate height 7 feet 8 inches; approximate width 5 feet

25- 594. GEORGE III OAK AND WALNUT LINEN PRESS

English, Late XVIII Century

In three sections, and containing two long drawers, surmounted by a linen press with wood turnscrew and knob finials; slightly tapered quadrangular legs.

Height 5 feet 9 inches; width 32½ inches



[NUMBER 591]

ORIENTAL RUGS

595. TWO TEKKE BOKHARA MATS

50 With ox-blood field, and camel's-foot octagons picked out in ivory yellow. One repaired. [Lot.] (*Wright*)

4 feet 4 inches x 1 foot 8 inches

2 feet 11 inches x 2 feet 1 inch

596. SAROUK RUG

55 Infloriated rose field woven with a blue medallion and spandrels, and deep blue lotus vine borders. Fine weave. (*Wright*)

4 feet 10 inches x 3 feet 4 inches

597. KASHAN SILK RUG

110 Striated sky blue field woven with a salmon pink star and infloriated spandrels; crimson floral border with inscriptions. Very fine weave.

5 feet 3 inches x 3 feet

598. TWO BOKHARA KOTCHLI RUGS

80 With cinnamon brown and blood red fields patterned with criss-cross devices, and brown geometric borders heightened in bone white. One repaired. [Lot.] (*Wright*)

5 feet 1 inch x 3 feet 8 inches

5 feet x 3 feet 7 inches

599. HAMADAN KHANI RUG

40 Midnight blue field overlaid by a floral arabesque in subdued colors; salmon pink infloriated vine border. (*Dahlberg*)

6 feet 10 inches x 4 feet 2 inches

600. PERSIAN SILK PRAYER RUG

270 Burnt orange mihrab woven with old gold colonnettes framing a lotus plant beneath a hanging lantern and scrolled spandrels; old gold infloriated border with seven plain and figured guards. Minor repairs. (*Hogan*)

6 feet 2 inches x 4 feet 6 inches

601. SEHNA RUG

120 Old gold field, deep blue hexagonal medallion and spandrels, all finely woven with a Herati floral trellis; foliated old gold border. Repaired. A semi-antique rug.

6 feet 6 inches x 4 feet 6 inches

602. TCHICHI RUG

100 Narrow scarlet field of blue and buff cruciform motives; deep blue border of blossoms and diagonals, with many harmonizing geometric guards. (*Wright*)

6 feet 8 inches x 4 feet 4 inches

603. SEHNA MEDALLION RUG

50 Trellised deep blue field overlaid by two concentric sage green lozenge medallions; pale rose border of sky blue floral plaquettes. (*Spedden Estate*)

6 feet 3 inches x 4 feet 5 inches



[NUMBER 604]

400

604. FINELY WOVEN KASHAN SILK HUNTING RUG

Midnight blue field finely woven with mounted hunters pursuing tigers, lions and other animals, in garnet red, old gold and celadon; garnet red border matching the colors and motives of the field, with two narrow guards. Exceedingly fine weave. (*Hogan*)

6 feet 9 inches x 4 feet 10 inches

[See illustration]



[NUMBER 605]

100- 605. ANTIQUE SHIRAZ RUG

Champagne yellow field boldly patterned with blue and crimson diagonal Kashmiri pear motives; deep blue floral vine border. (*Wright*)

7 feet 5 inches x 3 feet 8 inches

[See illustration]

110

606. LAVEHR KIRMAN RUG WITH INSCRIPTION

Champagne yellow infloriated field headed with three cartouches of Persian inscriptions; matching floral cartouche chain border with three harmonizing guards; small repair. (*Wright*)

7 feet 9 inches x 4 feet 1 inch

105

607. KIRMAN RUG

Champagne yellow field overlaid by an infloriated rose medallion developing scrolling branches of pastel-colored flowers; deep blue floral vine border with inscription, and two pairs of guards. Shows slight wear. (*Hogan*)

7 feet 2 inches x 6 feet 10 inches

110-

608. SAROUK RUG

Garnet red field symmetrically patterned with flowering shrubs in kingfisher blue and pale olive green; deep blue lotus vine border with two pairs of floral guards. (*N. Y. Private Collector*)

8 feet 10 inches x 6 feet 2 inches

30

609. KIRMAN MEDALLION CARPET

Woven with an infloriated buff medallion in a cartouche-shaped rose field with turquoise green spandrels; buff floral border with four harmonizing guards. Shows slight wear.

10 feet x 7 feet

00

610. KASHAN CARPET

Scarlet field richly patterned with blue and old gold flowering shrubs; deep blue lotus vine border and six harmonizing guards.

12 feet x 8 feet 9 inches

70

611. CHINESE CARPET

Millet yellow field and midnight blue border woven with scattered sprigs and flower-filled vases.

13 feet 8 inches x 10 feet

125

612. KENTSHAH 'CARVED' CARPET OF CHINESE DESIGN

Café au lait field woven in 'carved' relief with a scintillating blue lotus trellis; old gold meander border with plain guard. (*Mass. Private Collector*)

14 feet 5 inches x 12 feet

125-

613. KIRMAN ARABESQUE CARPET

Rose field woven with a symmetrical design of cloud scrolls and infloriated branches forming an arabesque in pale celadon, deep blue and oyster gray; oyster gray lotus plaque border with three harmonizing guards. Some imperfections. (*Hogan*)

20 feet x 14 feet 3 inches



[NUMBER 614, IN PART]

614. LOUIS PHILIPPE AUBUSSON CARPET

Circa 1845

900- Chartreuse field with central oyster gray medallion and rose beige frame accented with lapis blue corner pieces; the whole patterned with pastel-colored blossoms matching the garlands of the broad pale blue border, with maroon guard. Some skilful repairs.

20 feet 3 inches x 17 feet 3 inches

[See illustration]

615. CHINESE CARPET

Sky blue field woven with a diapered trellis interspersed with sprigs and old gold peony spandrels; old gold border of floral motives and calligraphic symbols; minor imperfections. (*Hogan*) 19 feet 6 inches x 14 feet 4 inches

616. MAHAL FEREGHAN CARPET

Octagonal field in deep blue, overlaid by a foliated trellis in old gold and henna, matching the central medallion and spandrels; henna floral plaque border with six narrow guards. Repaired. 18 feet 4 inches x 12 feet 10 inches

617. HAMADAN CAMEL'S-HAIR RUG

Diapered fawn field displaying a pendent deep blue medallion within a particular colored geometric surround and natural tan border; slight discoloration. 11 feet 10 inches x 6 feet 1 inch

618. KABISTAN RUG

Ivory yellow field diapered with a floral trellis in crimson and blue; scarlet stylized leaf border. (*Wright*) 5 feet x 3 feet 9 inches

ENGLISH FURNITURE AND DECORATIONS

[CONCLUDED]

619. FRET-CARVED MAHOGANY AND CRIMSON DAMASK

SERPENTINE-FRONT SETTEE

Chippendale Style

With serpentine-arched back, conforming seat and outscrolled arms covered in rose crimson damask; quadrangular legs carved with fret ornament, with conforming pierced brackets and stretcher. One stretcher missing. (*Westchester Private Collector*) Length 7 feet 1 inch

620. INLAID MAHOGANY TALL-CASE CHIMING CLOCK

Tiffany & Co., New York

Molded and banded case with scroll pediment, the gilded and silvered dial with chime-silent surmounted by phases of the moon; bracket feet. (*Simon Estate*) Height 7 feet 10 inches; width 24 inches

621. EBONIZED BABY GRAND PIANO

Chickering & Sons, Boston

Plain case with quadrangular fluted legs; deep brown enamel finish. Serial no. 174620. Together with a matching bench. [Lot.] (*Dahlberg*) Length 5 feet

622. TWO BEDSTEADS IN FLORAL CHINTZ

200 With serpentine-arched headboards covered in quilted, and unquilted floral chintz, respectively. Have box springs and mattresses. (*Dexter*)

Height 48½ inches; width 40 inches

623. TWO PAIRS CHINESE DECORATED VERMILION AND GOLD LACQUER PANELS

Ch'ing

250 Decorated with multiple plane landscapes depicting sages with attendants, and pagodas set amid mountains and water courses. Carefully restored; small imperfections. (*Dexter*)

Heights 57 and 58 inches; widths 20½ and 21 inches

25 624. CARVED BIRCH TALL-POST BEDSTEAD, IN THE EARLY AMERICAN TASTE With arch-scolled headboard and ring and vasiform foot rail, the reeded baluster posts carved with leafage and having urn finials. (*Wright*)

Height 5 feet 7 inches; width 43½ inches

65 625. PAINTED AND DECORATED THREE-FOLD SCREEN

Together with a carved mahogany and needlepoint stool, and a needlepoint seat pad. [Lot.] (*Mass. Private Collector*)

Height 5 feet 9 inches; width 5 feet

15 626. TWO JACOBAN WALNUT AND CARVED OAK ARMCHAIRS

Antique folding armchair with X-shaped underframe; and another wood-seat armchair with carved back. Together with a tapestry and appliqué velvet seat pads. [Lot.] (*Hogan*)

15 627. VICTORIAN EBONIZED AND PARCEL-GILDED TORCHÈRE WITH OPEN TWIST TURNING

Baluster standard with open triple bine twist turning, and summital candle holder with everted tray; conforming dished base. (*Dexter*)

Height 33½ inches

20 628. JACOBAN CARVED OAK ARMCHAIR

Together with a Louis XIV style carved walnut and needlepoint state chair. [Lot.] (*Hogan*)

90 629. VICTORIAN INLAID BLACK LACQUER AND BEADWORK TILTING-TOP TABLE

Together with a mahogany tripod table and a canterbury. [Lot.] (*N. Y. Private Collector*)

Height 27½ inches; width 23 inches

15 630. PAINTED METAL DOLL'S BED

With arched head and foot panels, painted 'antique' blue. Has box spring and mattress.

Height 21½ inches; length 32½ inches

631. TWO CHINESE PAINTINGS ON SILK

Ming

Depicting gnarled branches of plum blossoms, interspersed with peonies, camellias, etc.; in one are two long-tailed birds. Scrolls, on silk. (N. Y. Private Collector)

632. WALNUT AND MAHOGANY LAZY SUSAN AND SMALL CABINET

Victorian octagonal two-tier lazy susan, and vitrine converted from the case of a pillar-and-scroll clock. [Lot.] (*Dexter*)

Diameter 19½ inches; height of cabinet 27½ inches

633. PAIR BRASS CANDLESTICKS, FITTED AS HURRICANE LAMPS

Columnar shaft on coniform base, hung with lanceolate lustres and fitted with an etched glass hurricane shade.

Total height 23 inches

634. KASHAN POTTERY LAMP, AND TWO PERSIAN BLUE AND WHITE PLATES

XVII-XVIII Century

Baluster vase with figural decoration mounted as lamp, fitted for electricity; and two deep circular plates patterned with scrolls and blossoms. [Lot.] (N. Y. Private Collector)

Height of lamp 17¾ inches

635. PAIR GOLD-DECORATED RUBY GLASS OIL LAMPS

Footed baluster vase with conforming oil font, gilded with grapes and leafage.

Height 16 inches

636. THREE LEATHER AND ROSEWOOD TRAVELING CASES

Two tan leather cases, one monogrammed; and a rosewood portable dressing-writing box; with glass jars and other fittings. Some imperfections. [Lot.] (*Dexter*)

Lengths 11½ to 14 inches

637. *PAIR SILVER-PLATED CANDLESTICK LAMPS

Short candlestick with high domed foot, the hurricane shades enhanced with ruby grapevines. Small imperfection.

Total height 15 inches

638. LOT OF DECORATIVE IRON AND BRASS FIREPLACE FURNISHINGS

Two pairs Colonial iron andirons; *repoussé* brass wall box; Cape Cod lighter; and a long-handled iron shovel. [Lot.] (N. Y. Private Collector)

639. WALNUT MANTEL CLOCK WITH CHINESE LACQUER DECORATION

Cartouche-shaped, decorated with colorful *chinoiserie* figures, animals and landscapes. Has eight-day movement. (N. Y. Private Collector)

Length 10½ inches

640. SIX OLD ENGLISH PEWTER ARTICLES

An inkstand, porringer, tankard, creamer, bowl, and covered pitcher. [Lot.] (N. Y. Private Collector)

35

641. OLD ENGLISH PEWTER BASIN, CHARGER AND TAZZA

Unmarked pieces, the tazza of extremely early type. [Lot.] (N. Y. Private Collector)

Diameters 10 and 12 inches

35

642. GILDED BRONZE MANTEL CLOCK

Tiffany & Co., New York

Arched case with knob finial, decorated with a green laurel garland. Together with a gold-decorated glass and *bronze doré* musical goblet. [Lot.] (N. Y. Private Collector)

Height 6¾ inches

35

[END OF SALE]

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Total

